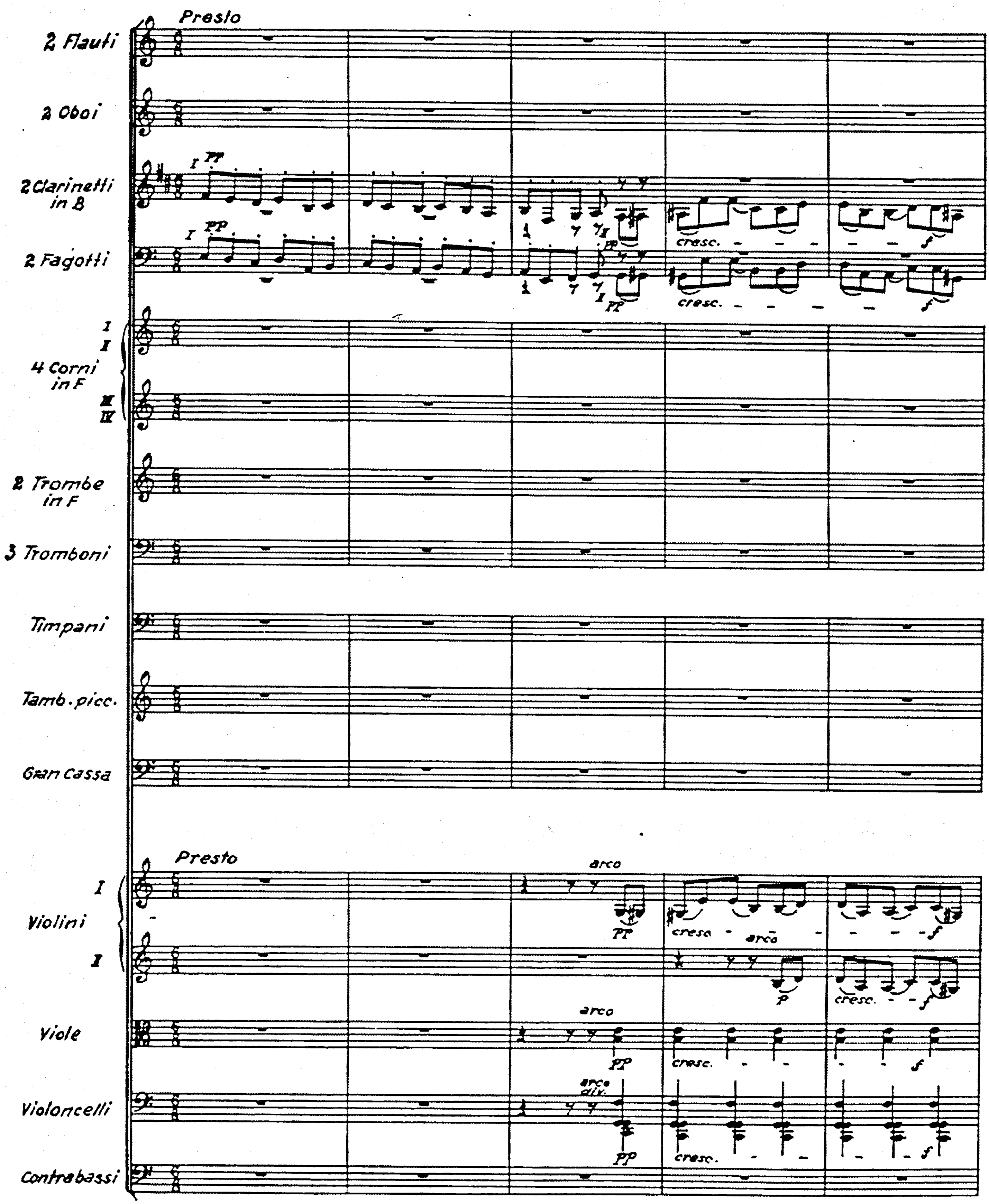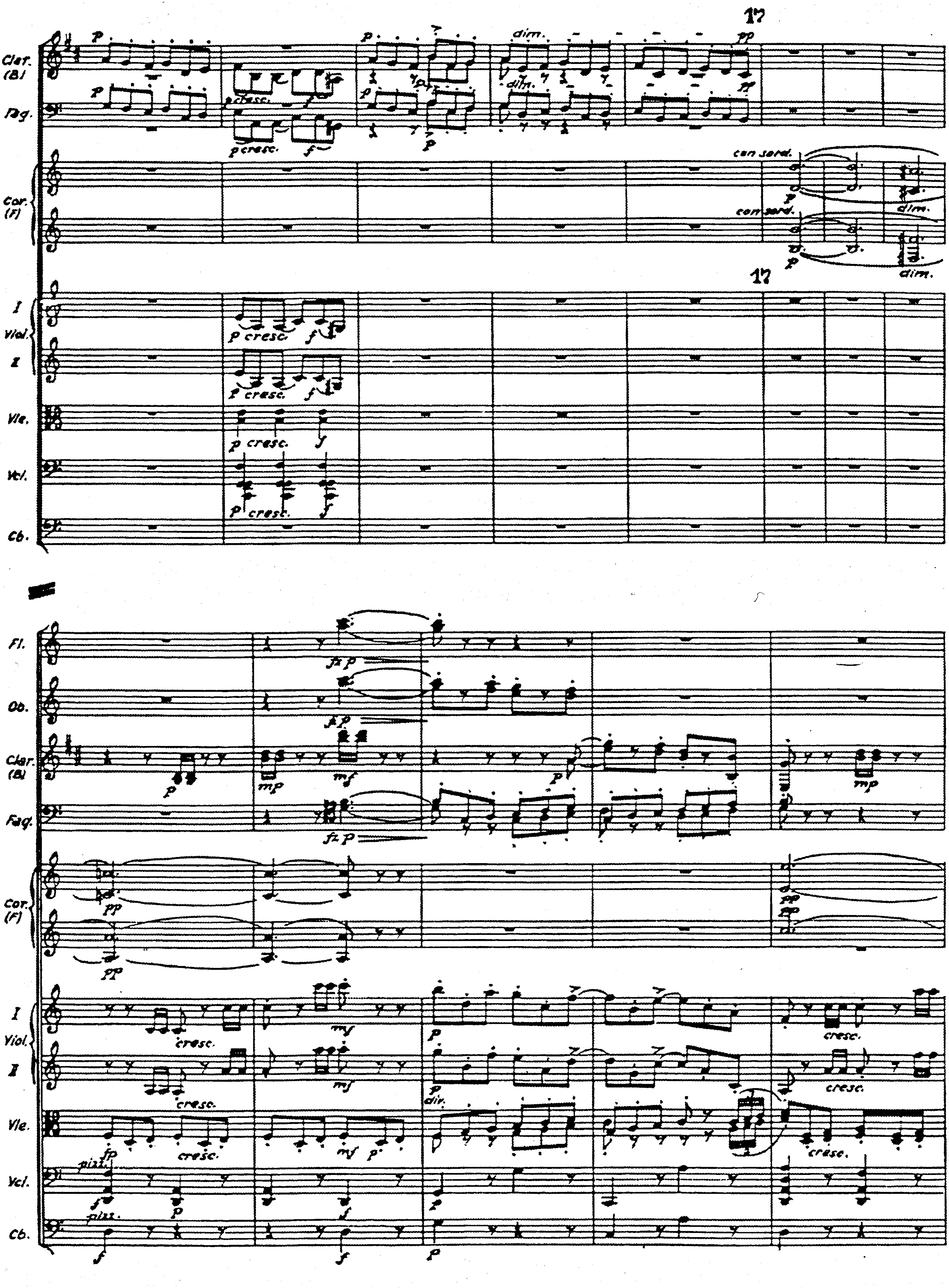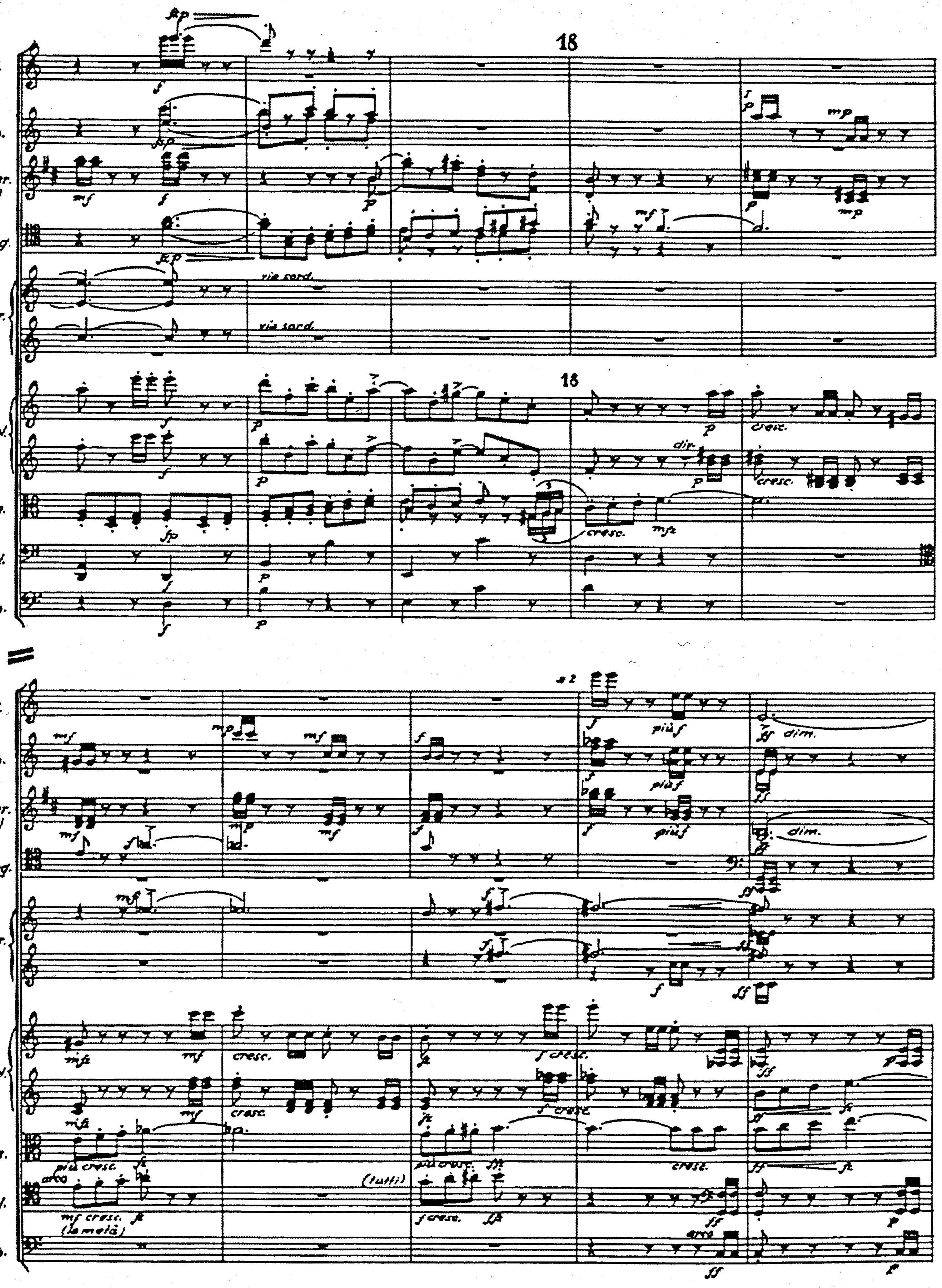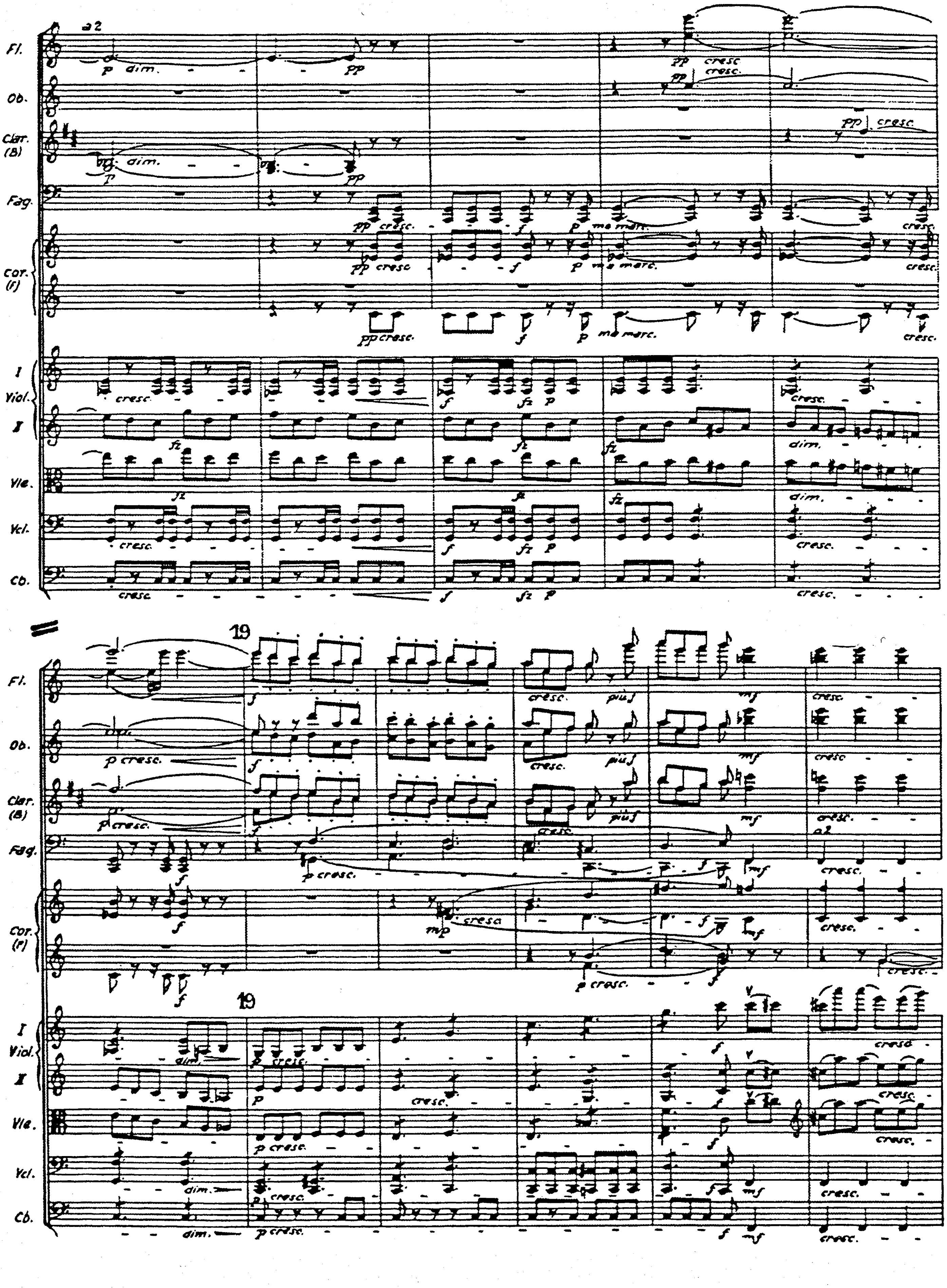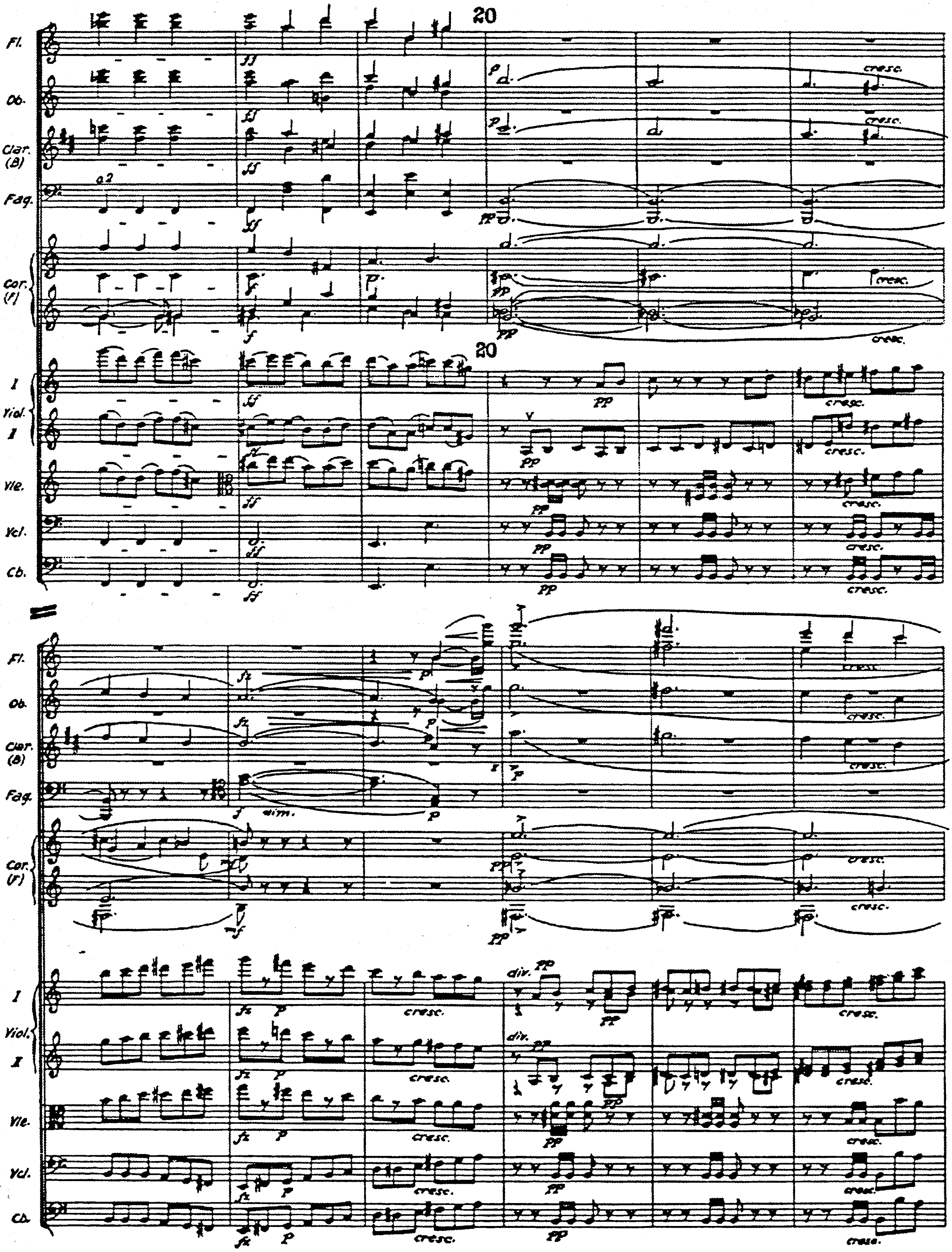III Scherzo
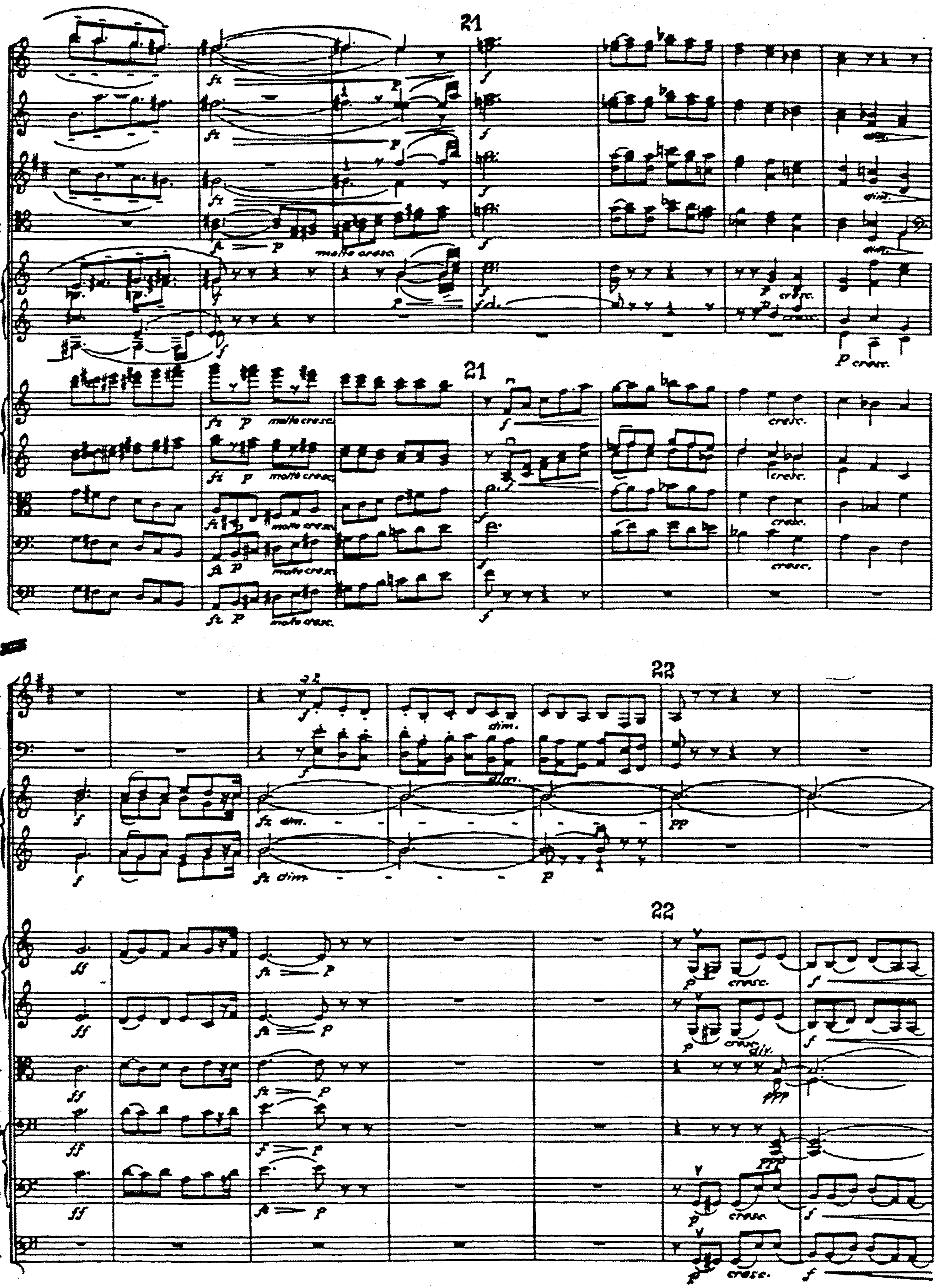

Presto
2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
4 Corni in F
2 Trombe in F
3 Tromboni
Timpani
Tamb. picc.
Gran Cassa
Violini
Viole
Violoncelli
Contrabassi
arco
arco div.
cresc.
pp
p
f
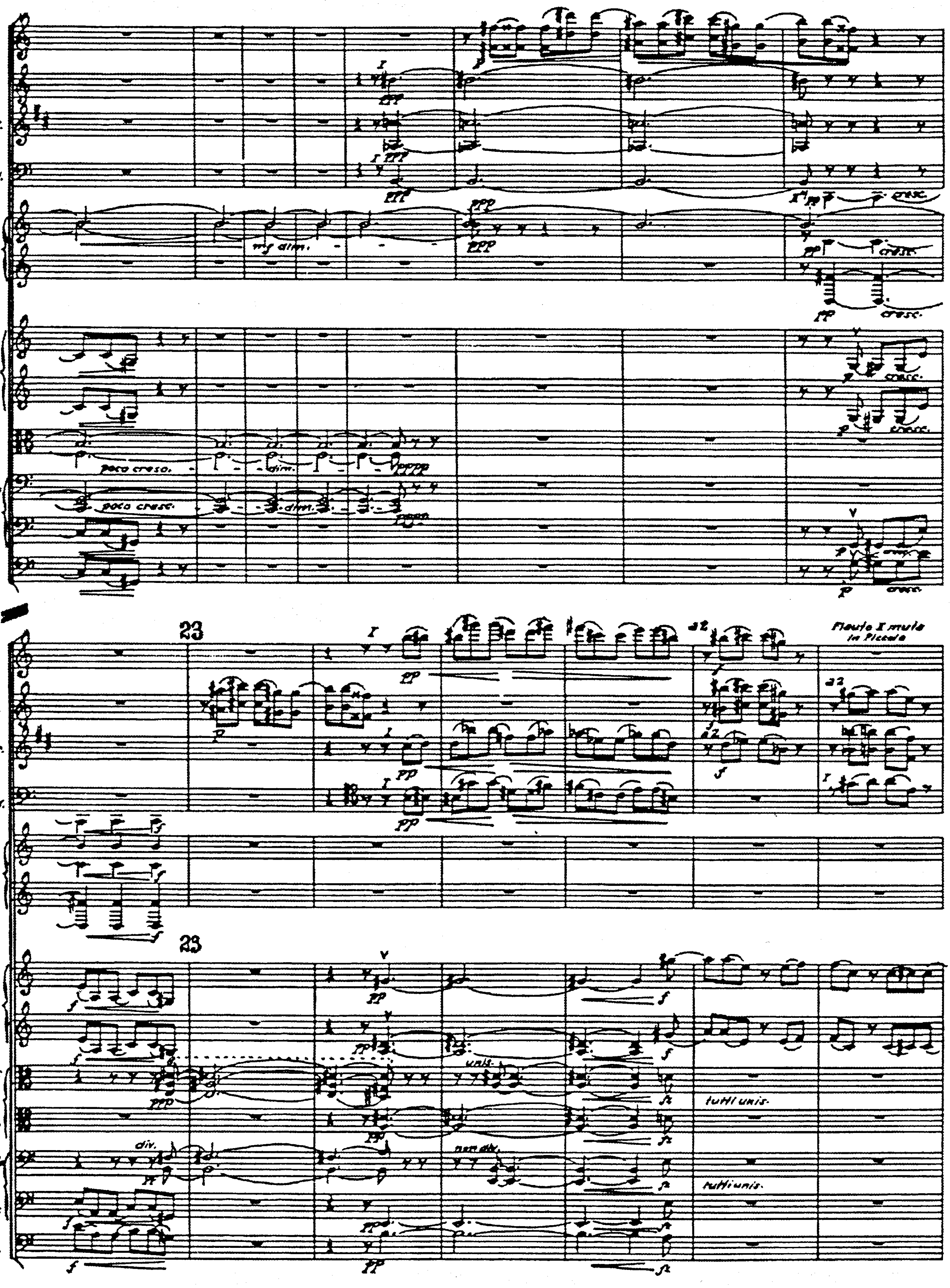

17
Clar. (B)
Fag.
Cor. (F)
con sord.
Viol. I
Viol. II
Vle.
Vcl.
Cb.
Fl.
Ob.
p cresc.
dim.
pp
fz p
mf
mp
cresc.
div.
pizz.
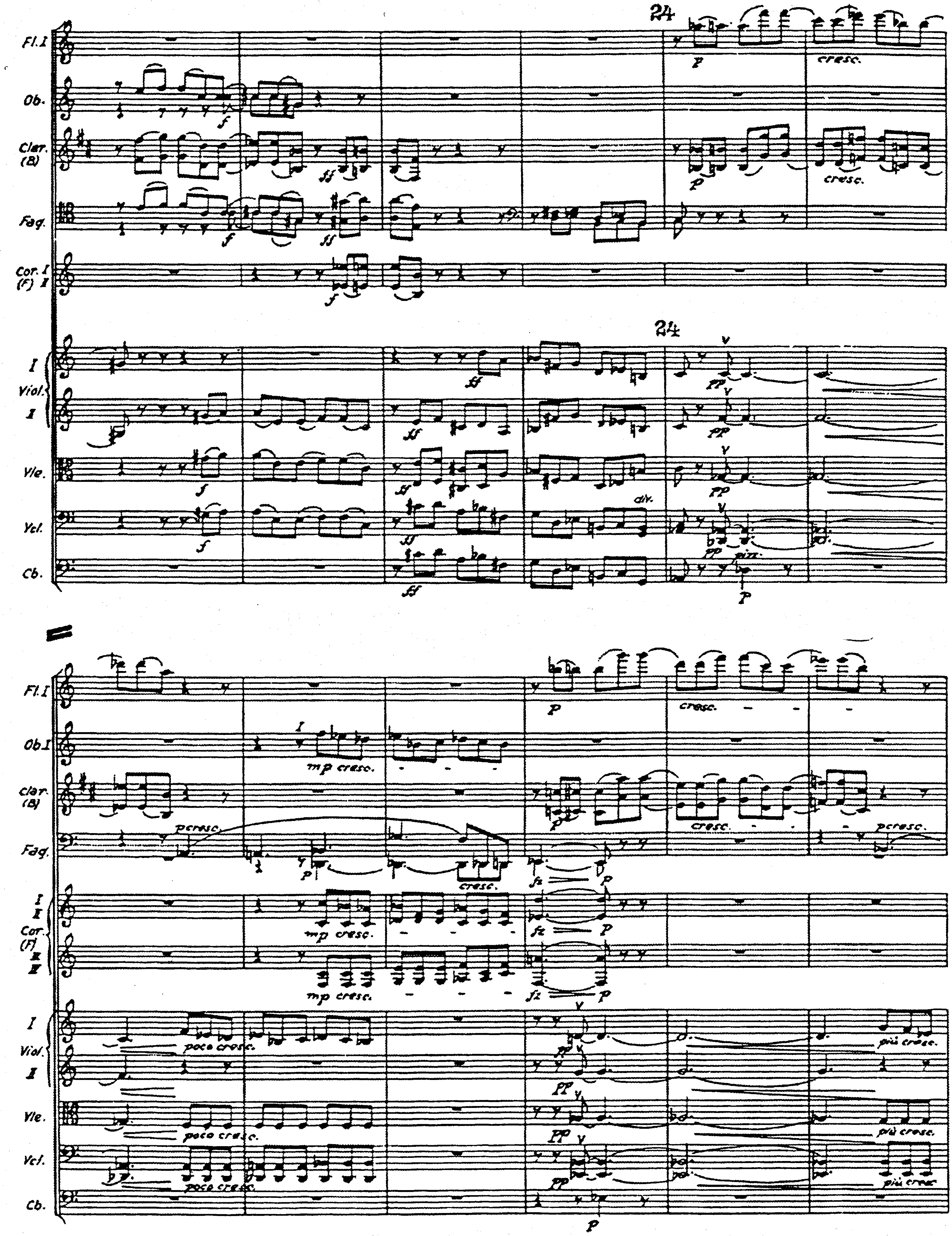

18
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
via sord.
I Viol. II
Vle.
Vcl.
Cb.
cresc.
dim.
piu cresc.
arco
(tutti)
mf cresc.
(la metà)
f cresc.
a 2
piu f
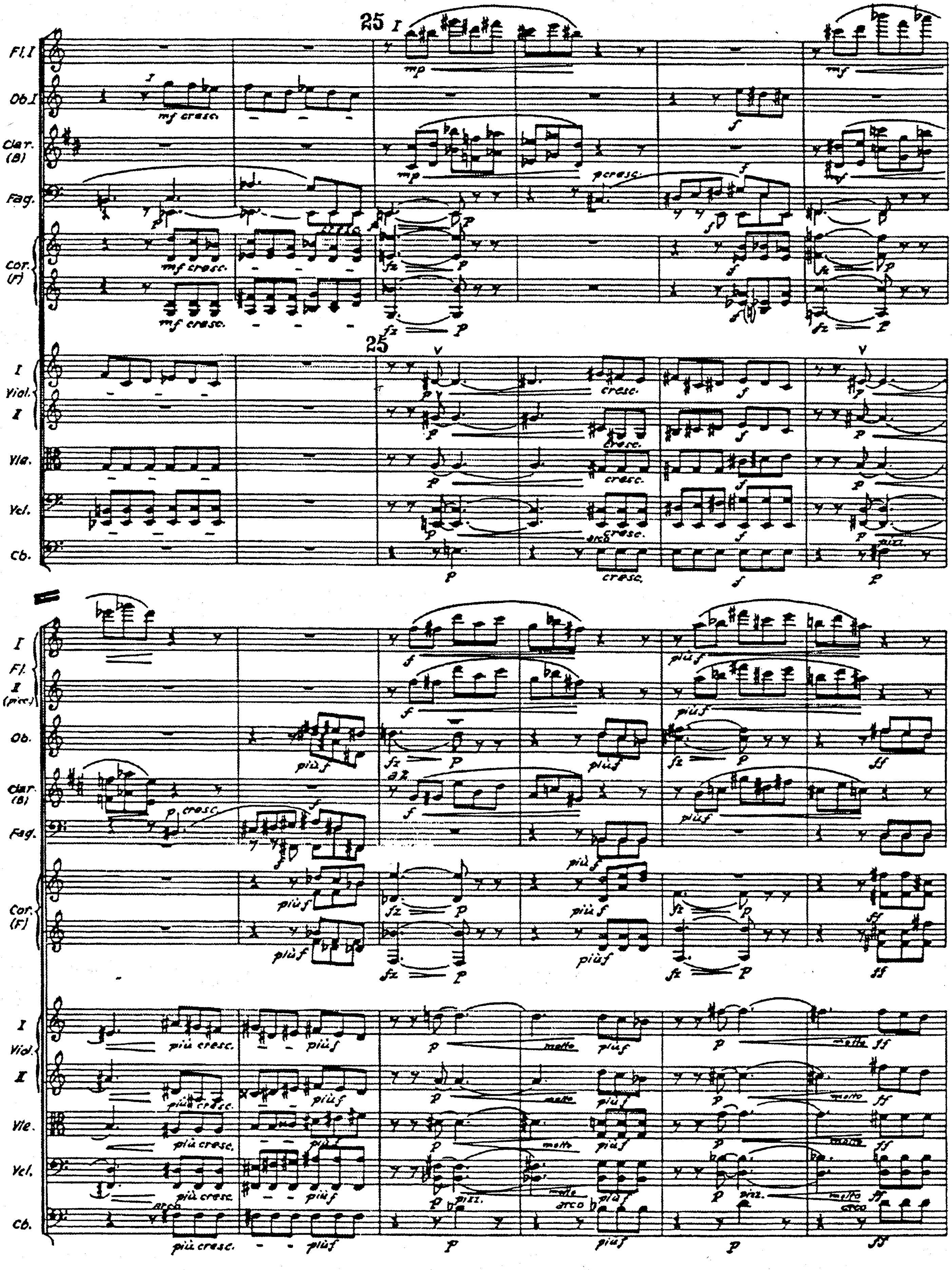

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
I Viol. II
Vle.
Vcl.
Cb.
a2
p dim.
pp
pp cresc.
p mo marc.
cresc.
fz
19
p cresc.
più f
mf
dim.
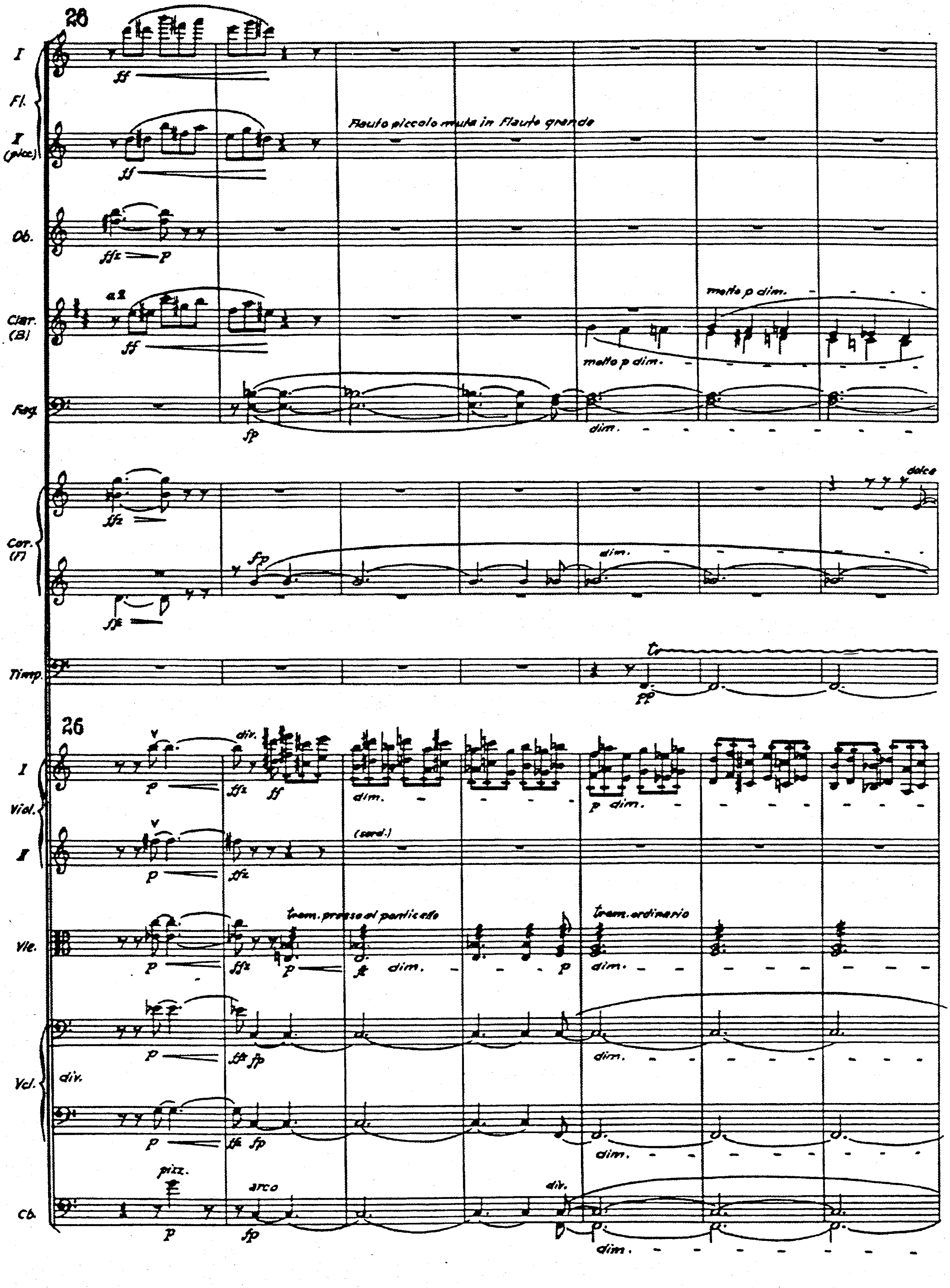

20
Fl.
Ob.
Clar. (B)
Fag.
a2
Cor. (F)
Viol. I
Viol. II
Vle.
Vcl.
Cb.
ff
p
pp
cresc.
f
fz
dim.
div.
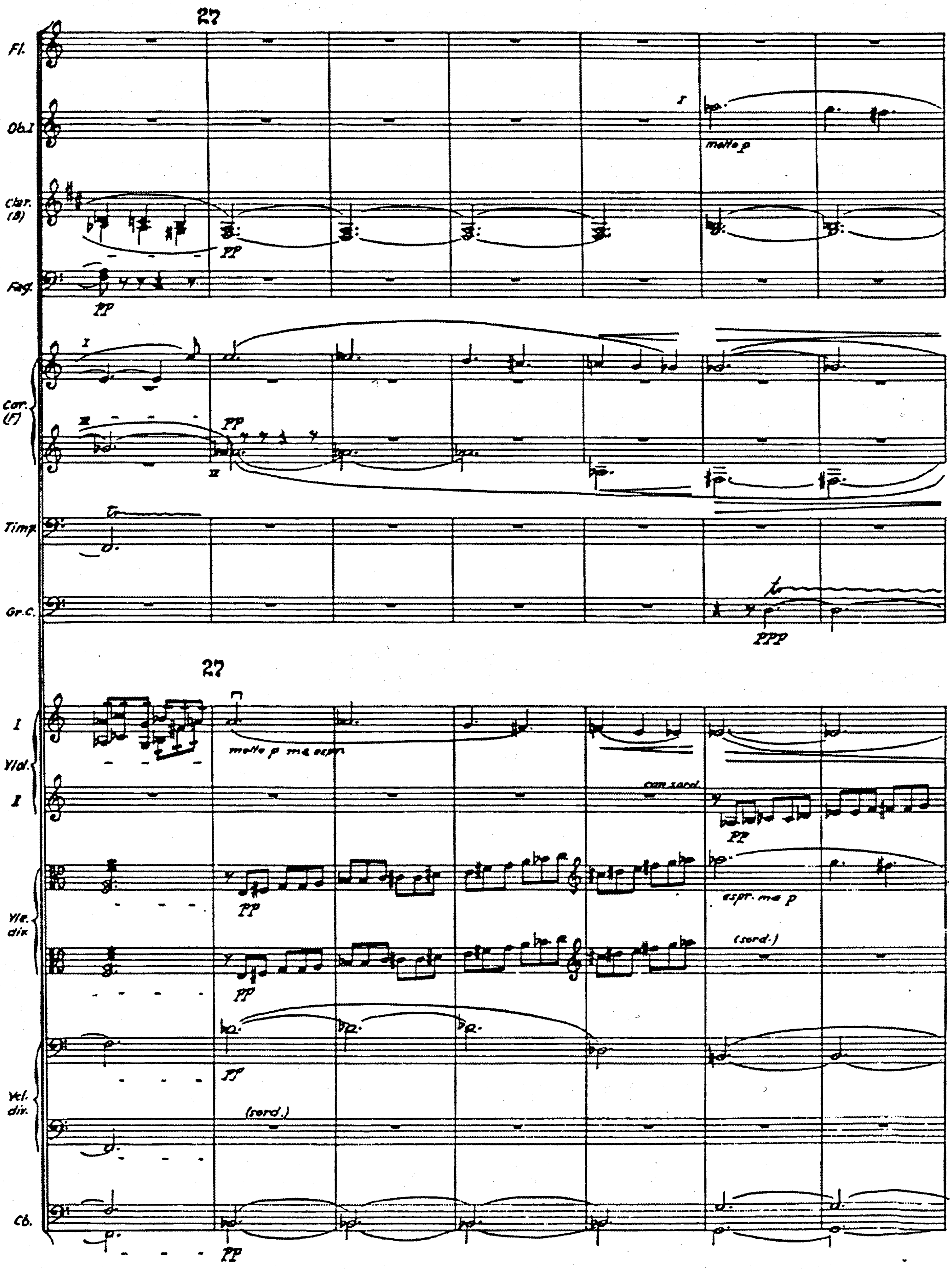

21
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
21
I
Viol.
II
Vle.
Vcl.
Cb.
molto cresc.
cresc.
dim.
p cresc.
22
Clar. (B)
Fag.
Cor. (F)
22
I
Viol.
II
Vle.
Vcl.
Cb.
a 2
dim.
fz dim.
pp
ff
fz
p
cresc.
div.
ppp
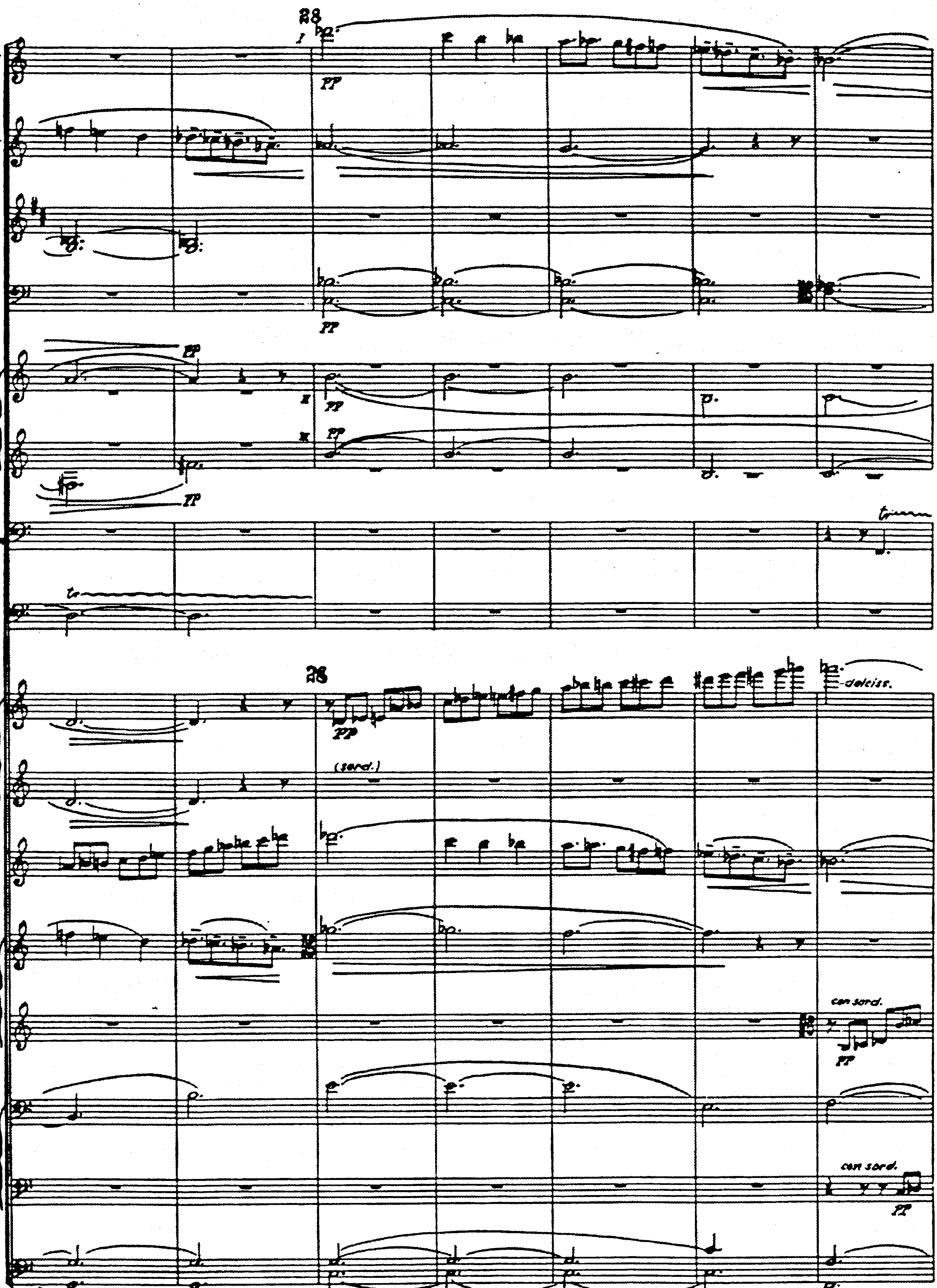

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
I Viol. II
Vle.
Vcl.
Cb.
mf dim.
poco cresc.
dim.
pppp
poco cresc.
cresc.
23
Flauto II muta in Piccolo
a2
3 Soli
Vle. gli altri
unis.
tutti unis.
div.
non div.
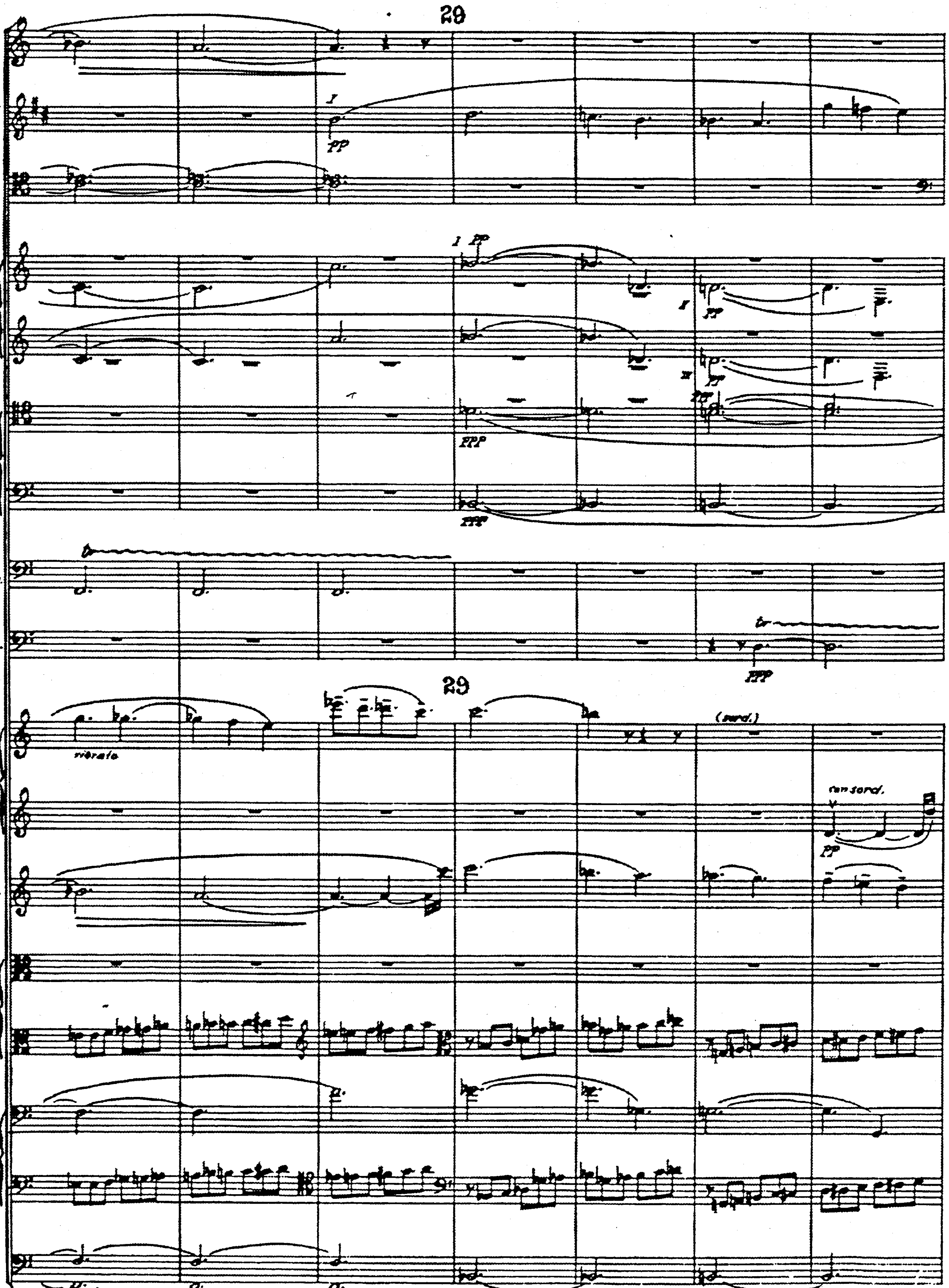

24
Fl. I
Ob.
Clar. (B)
Fag.
Cor. I (F) II
Viol. I
Viol. II
Vle.
Vcl.
Cb.
cresc.
div.
pizz.
Ob. I
Cor. (F)
mp cresc.
p cresc.
poco cresc.
più cresc.
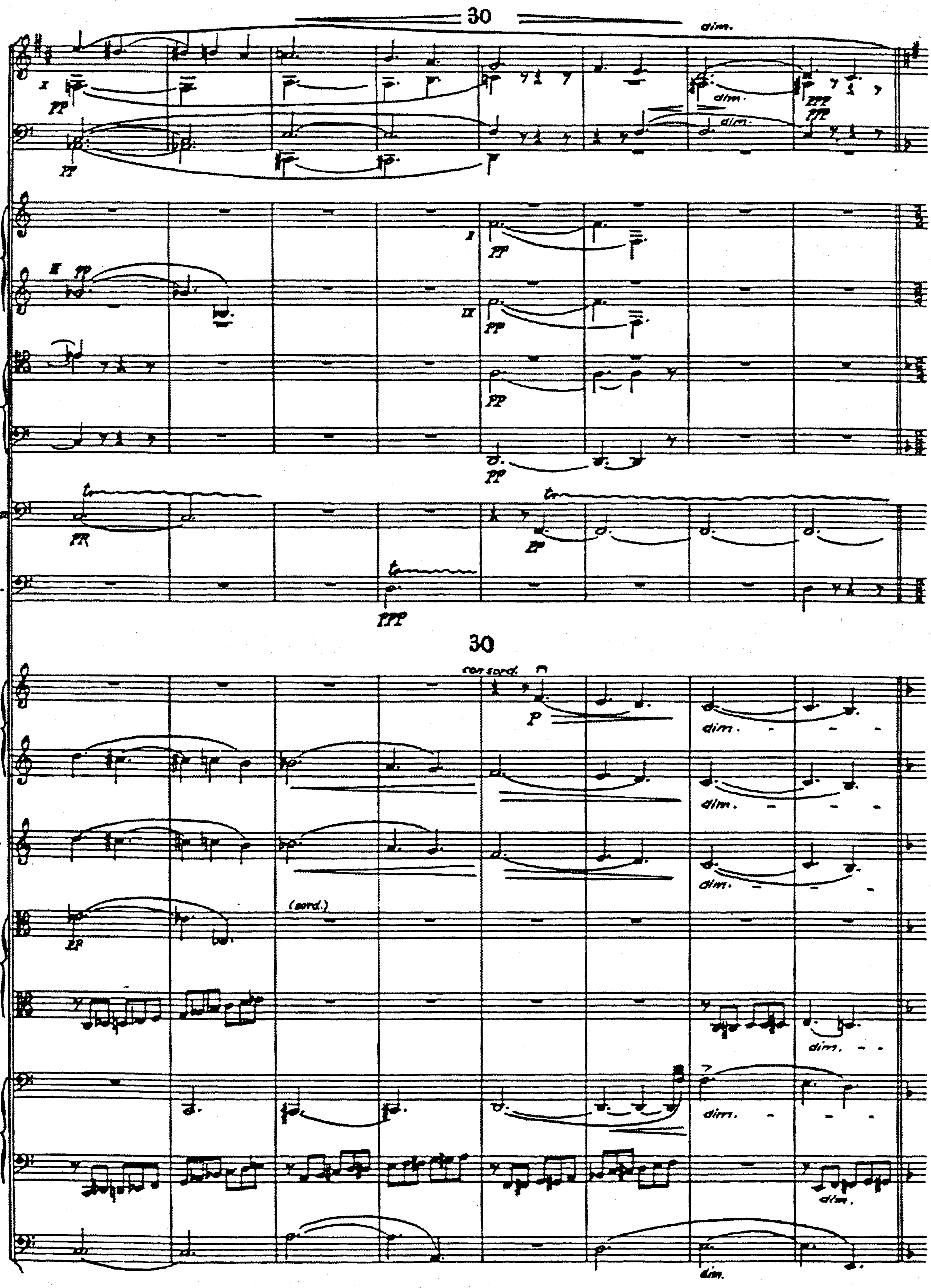

25
Fl. I
Ob. I
Clar. (B)
Fag.
Cor. (F)
Viol. I
Viol. II
Vla.
Vcl.
Cb.
mf cresc.
cresc.
più cresc.
più f
molto
ff
pizz.
arco
Fl. I
Fl. II (picc.)
Ob.
Vle.
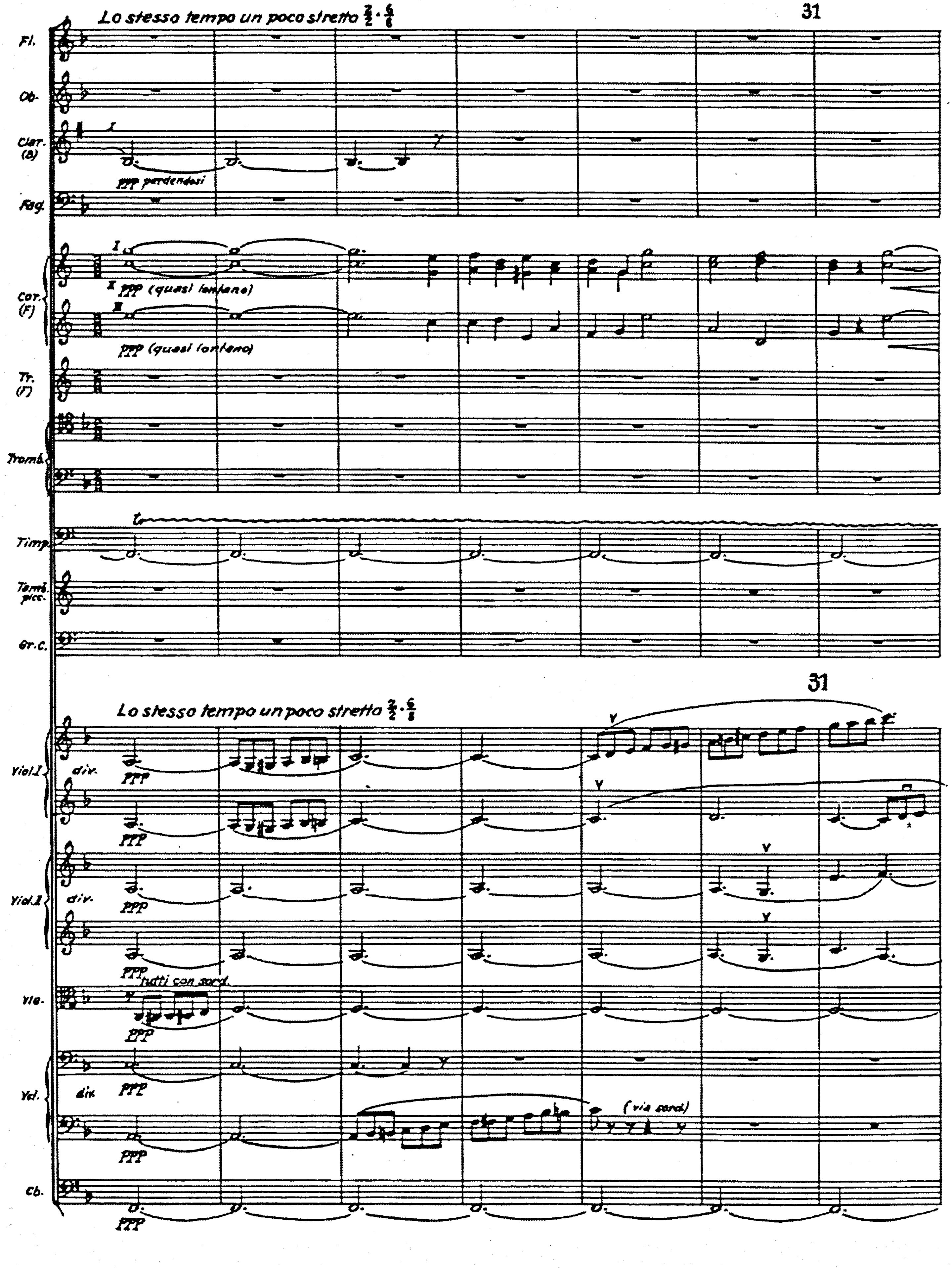

28
I
Fl.
II (picc.)
Flauto piccolo muta in Flauto grande
Ob.
Clar. (B)
a 2
molto p dim.
molto p dim.
Fag.
dim.
Cor. (F)
dolce
dim.
Timp.
tr
26
I
Viol.
II
div.
dim.
p dim.
(sord.)
Vle.
trem. presso al ponticello
trem. ordinario
dim.
Vcl.
div.
dim.
Cb.
pizz.
arco
div.
dim.
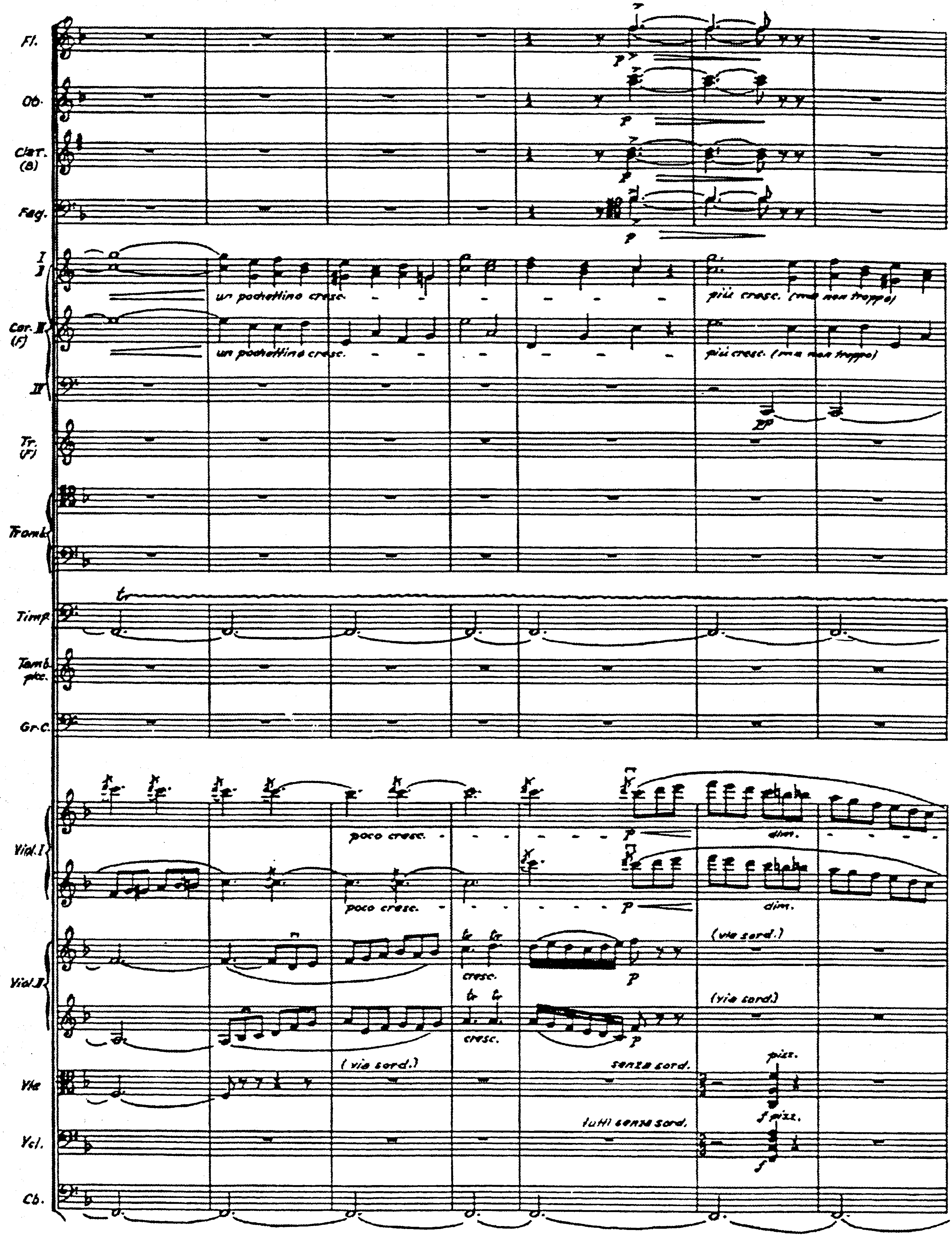

27
Fl.
Ob.I
molto p
Clar. (B)
pp
Fag.
pp
Cor. (F)
pp
Timp.
Gr.C.
ppp
27
I
Vld.
II
molto p ma espr.
con sord.
pp
Vle. div.
pp
espr. ma p
(sord.)
pp
Vcl. div.
pp
(sord.)
Cb.
pp
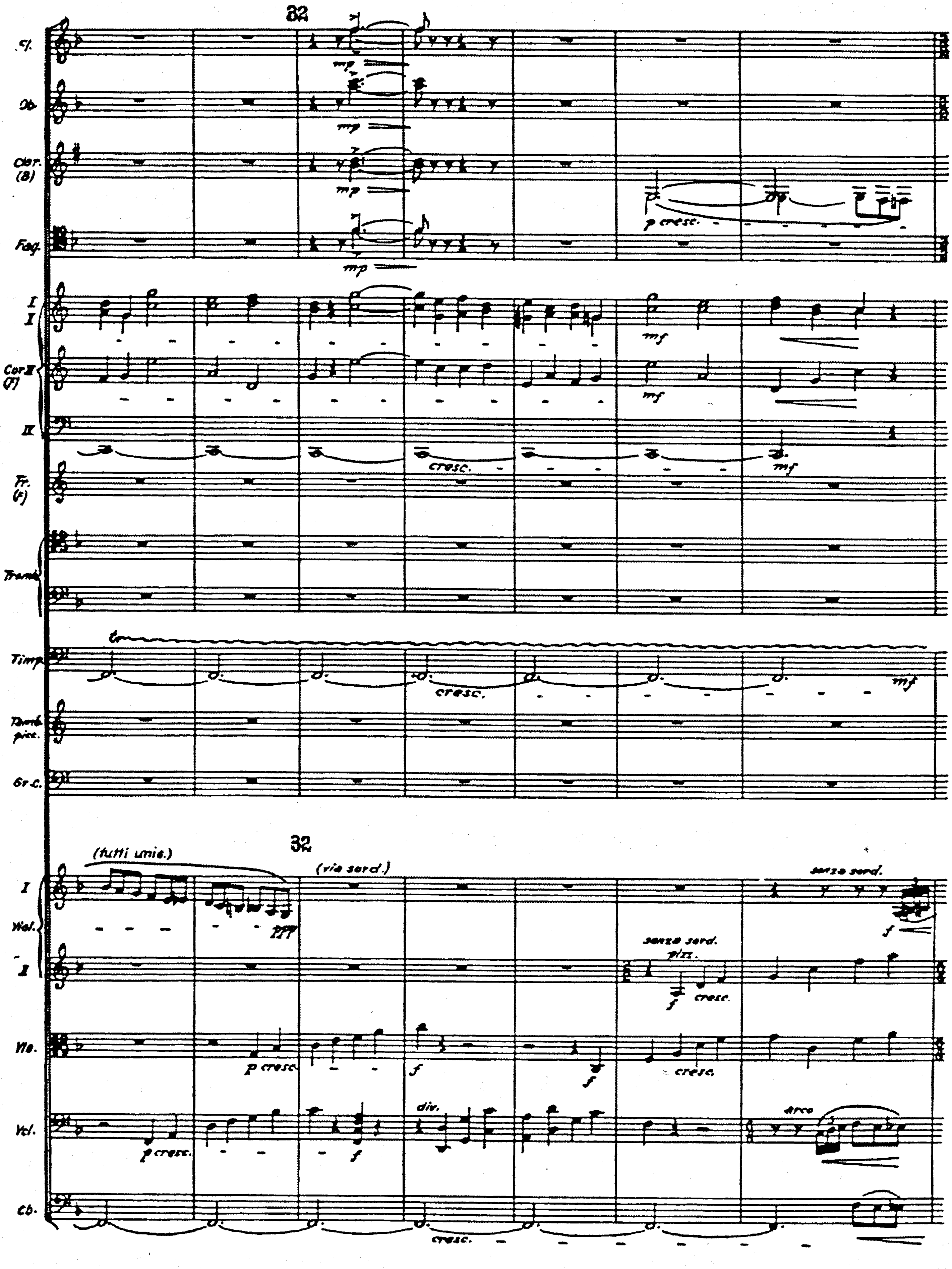

28
Fl. I
Ob. I
Clar. (B)
Fag.
Cor. (F)
Timp.
Gr. C.
Viol. I div.
Viol. II
Vle. div.
Vcl. div.
Cb.
pp
tr
(sord.)
dolciss.
con sord.
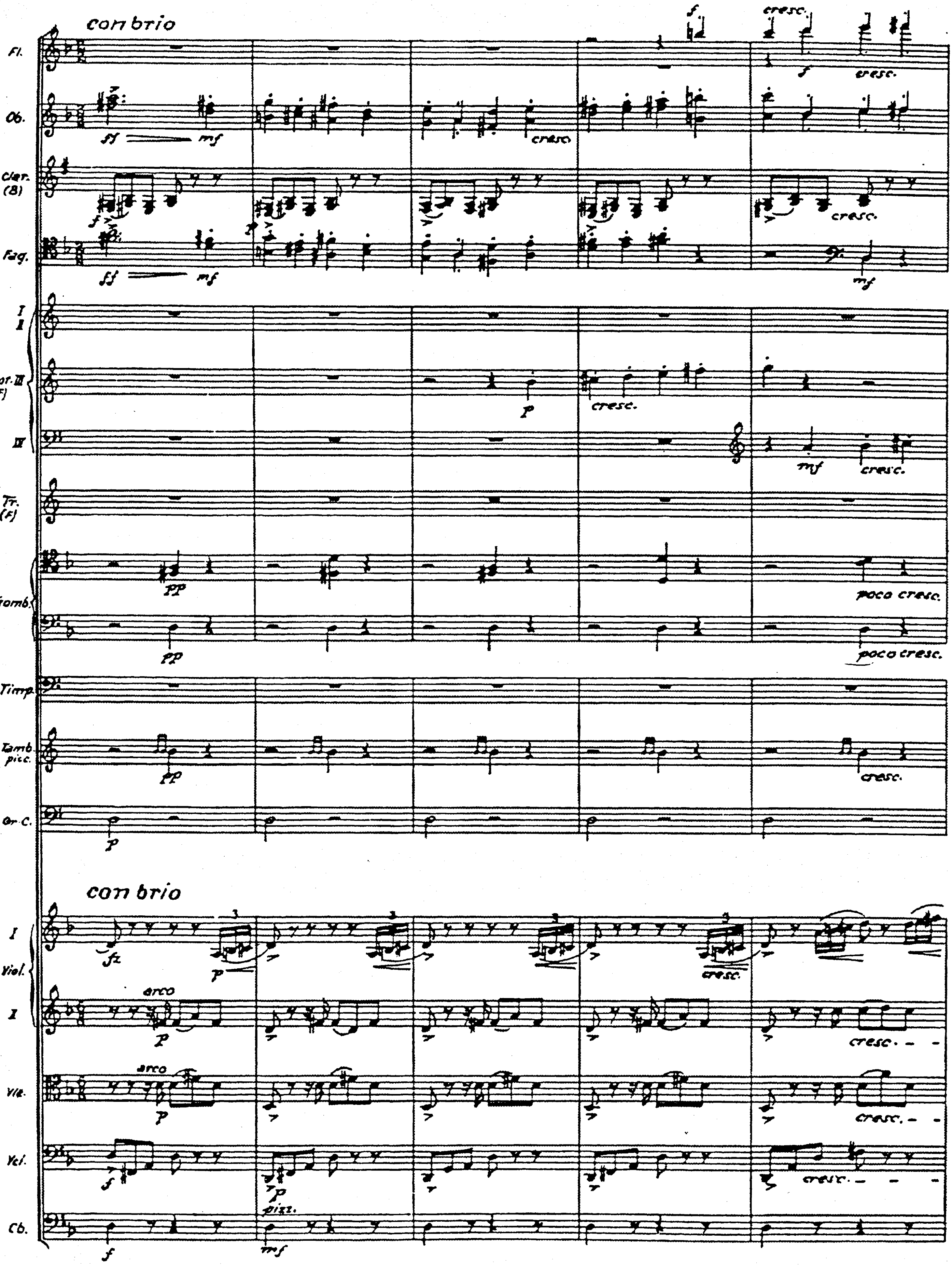

29
Fl. I
Clar. I (B)
Fag.
Cor. (F)
Tromb.
Timp.
Gr. C.
29
vibrato
(sord.)
con sord.
Viol. I
Viol. II
Vle.
Vcl.
Cb.
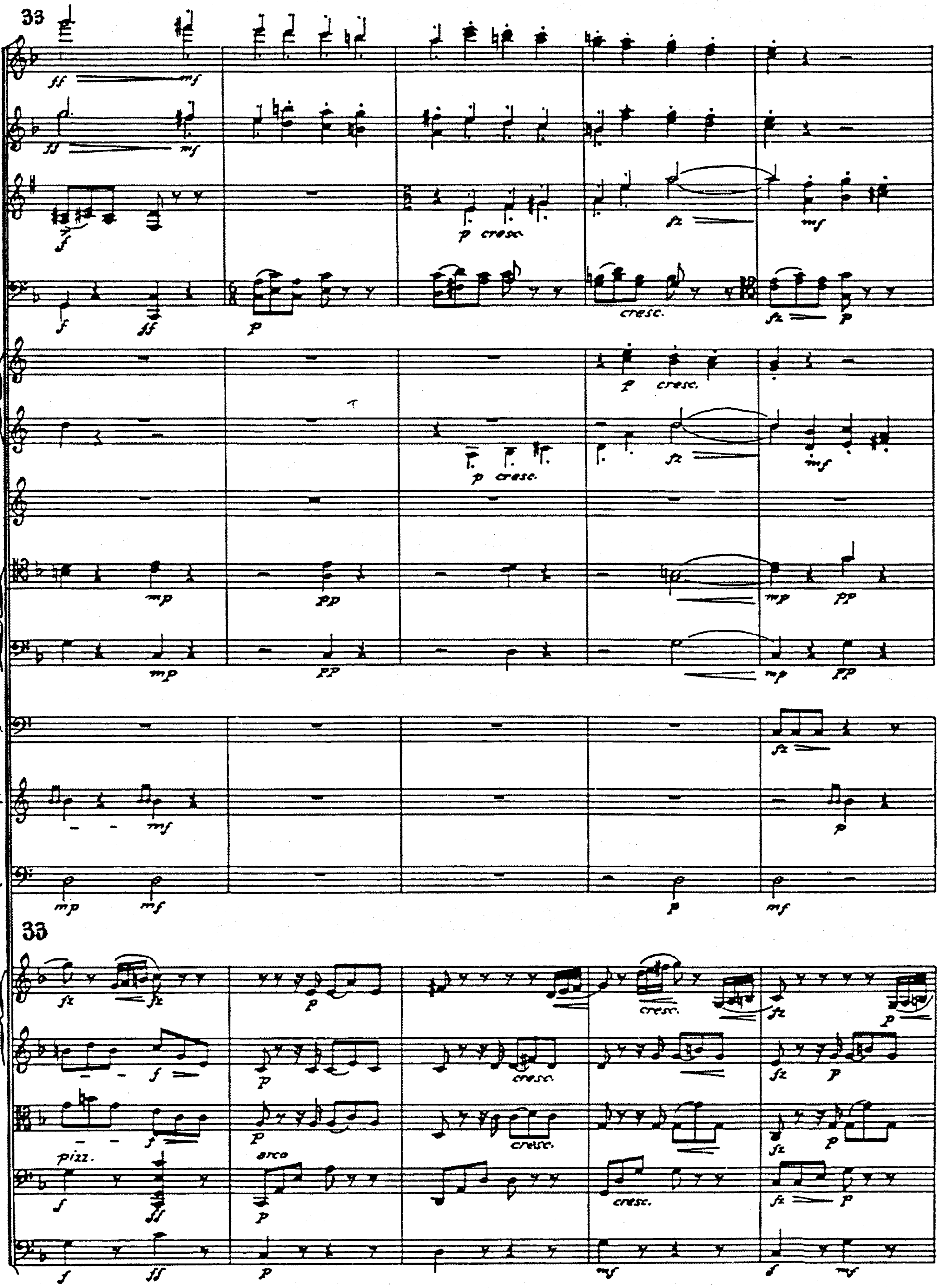

30
dim.
Clar. (B)
dim.
Fag.
dim.
Cor. (F)
Tromb.
Timp.
Gr.C.
30
con sord.
Viol.I
dim.
Viol.II
(sord.)
Vle.
Vcl.
Cb.
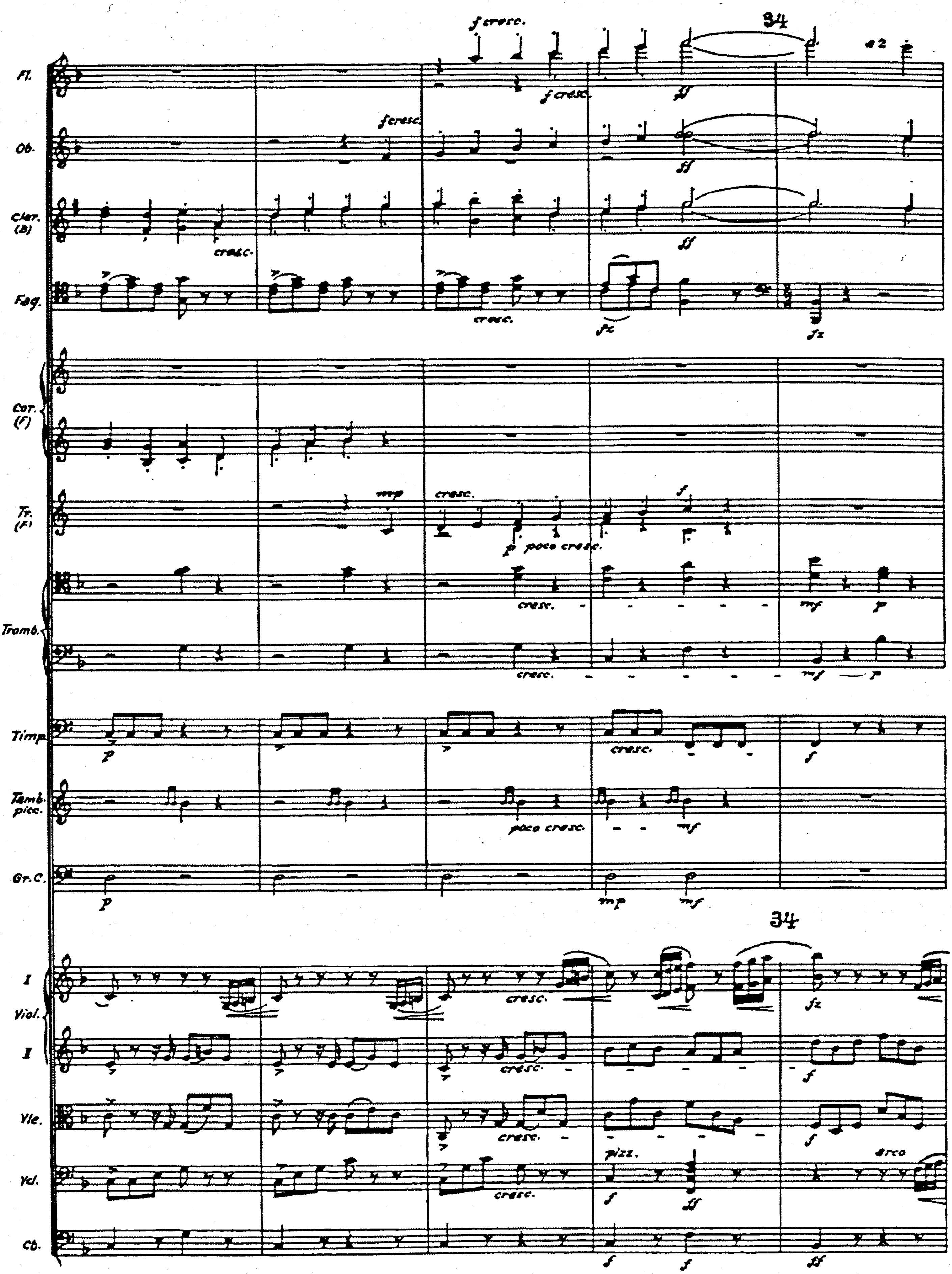

Lo stesso tempo un poco stretto 2/2 · 6/8
31
Fl.
Ob.
Clar. (B)
ppp perdendosi
Fag.
Cor. (F)
I
II ppp (quasi lontano)
II
ppp (quasi lontano)
Tr. (F)
Tromb.
Timp.
tr
Tamb. picc.
Gr. C.
Lo stesso tempo un poco stretto 2/2 · 6/8
31
Viol. I
div.
ppp
Viol. II
div.
ppp
ppp tutti con sord.
Vle.
ppp
Vcl.
div.
ppp
(via sord.)
Cb.
ppp
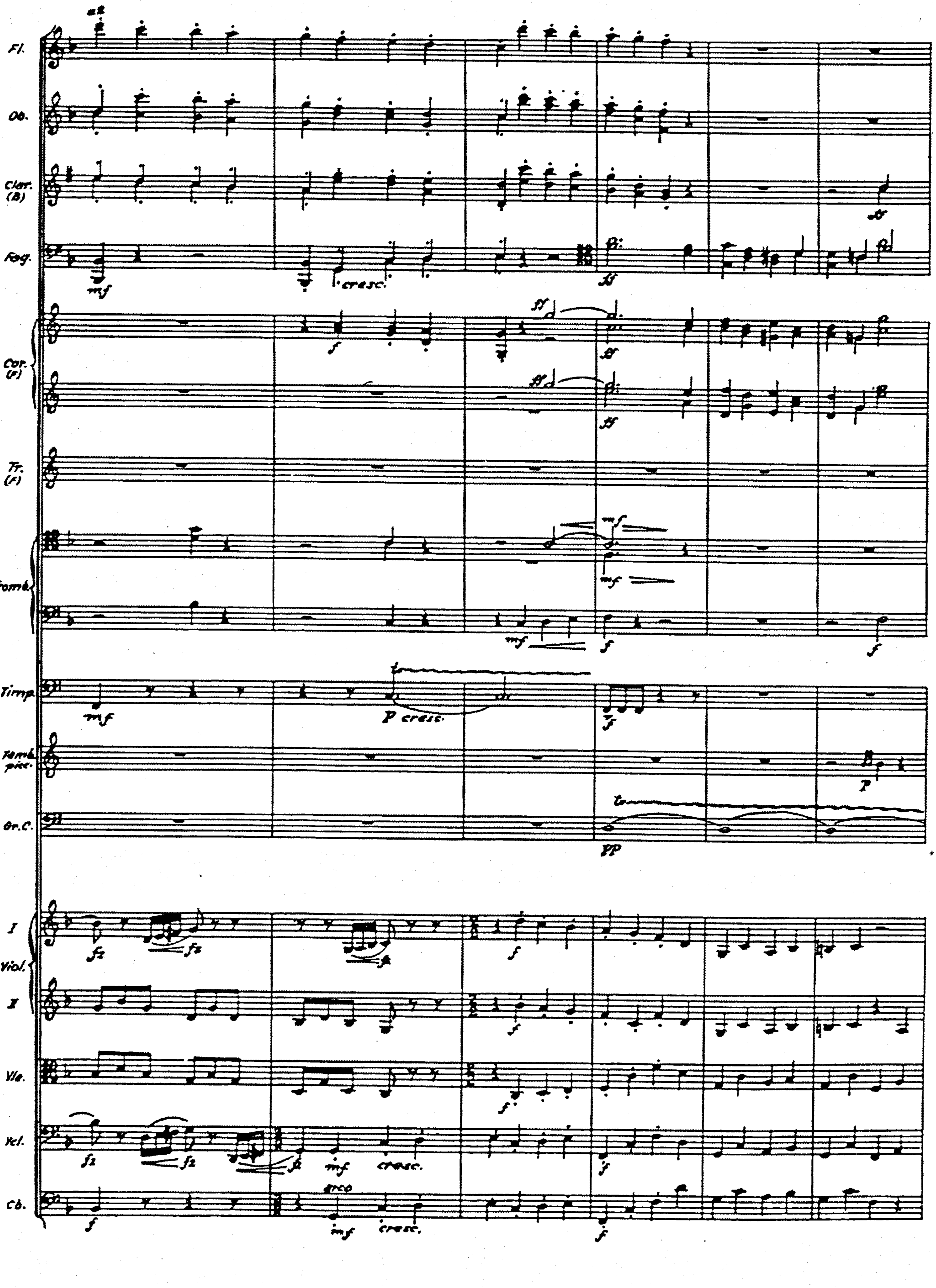

Fl.
Ob.
Clar. (B)
Fag.
I II
Cor. III (F)
IV
Tr. (F)
Tromb.
Timp.
Tamb. picc.
Gr. C.
Viol. I
Viol. II
Vle
Vcl.
Cb.
un pochettino cresc.
più cresc. (ma non troppo)
poco cresc.
dim.
cresc.
(via sord.)
senza sord.
tutti senza sord.
pizz.
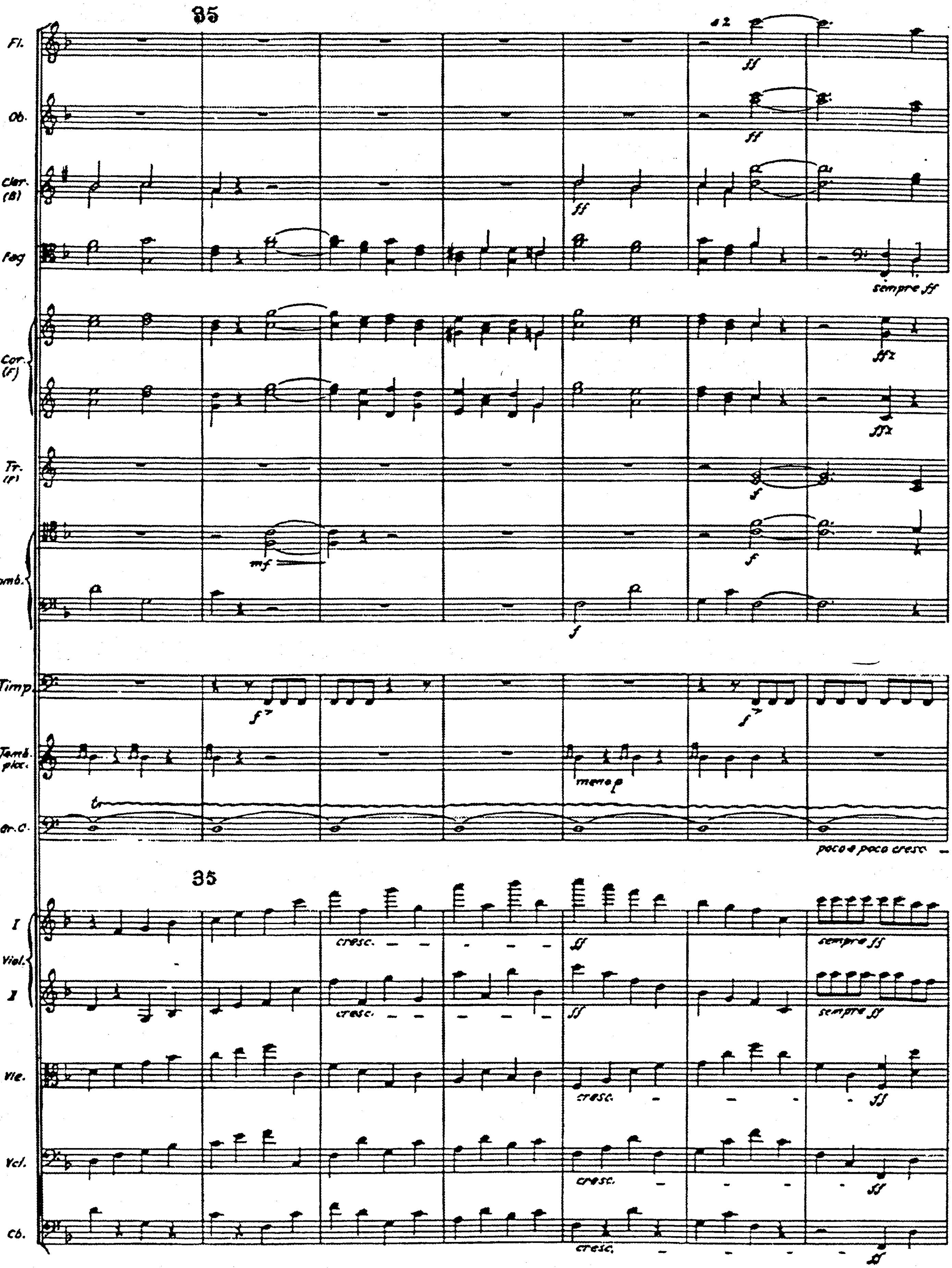

32
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F) I II
Fr. (F)
Tromb.
Timp.
Tamb. picc.
Gr. c.
(tutti unis.)
(via sord.)
senza sord.
pizz.
arco
div.
Viol. I II
Vle.
Vcl.
Cb.
p cresc.
cresc.
mp
mf
f
ppp
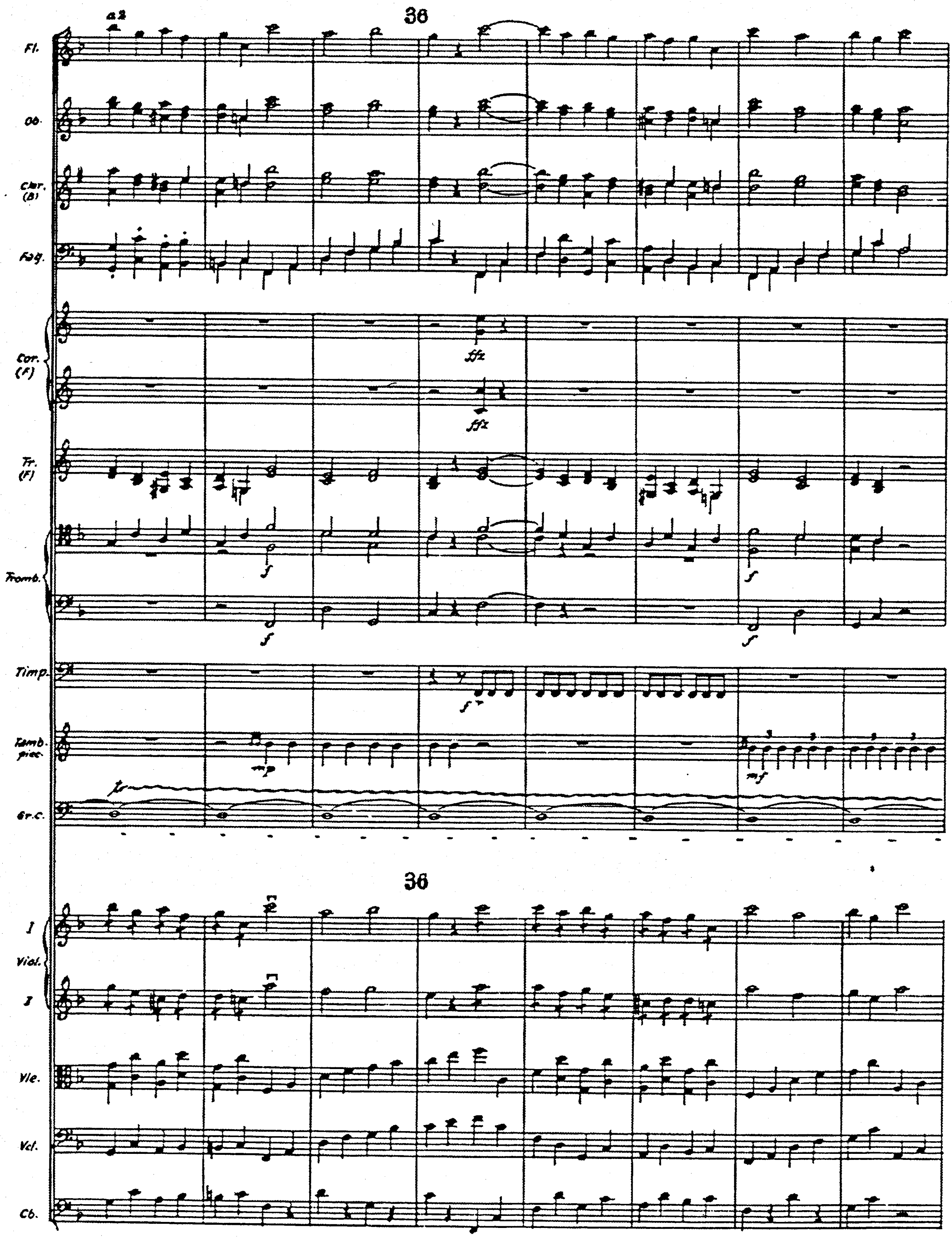

con brio
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
Tr. (F)
Tromb.
Timp.
Tamb. picc.
Gr. C.
con brio
Viol.
Vle.
Vcl.
Cb.
ff
mf
cresc.
f
p
pp
poco cresc.
fz
arco
pizz.
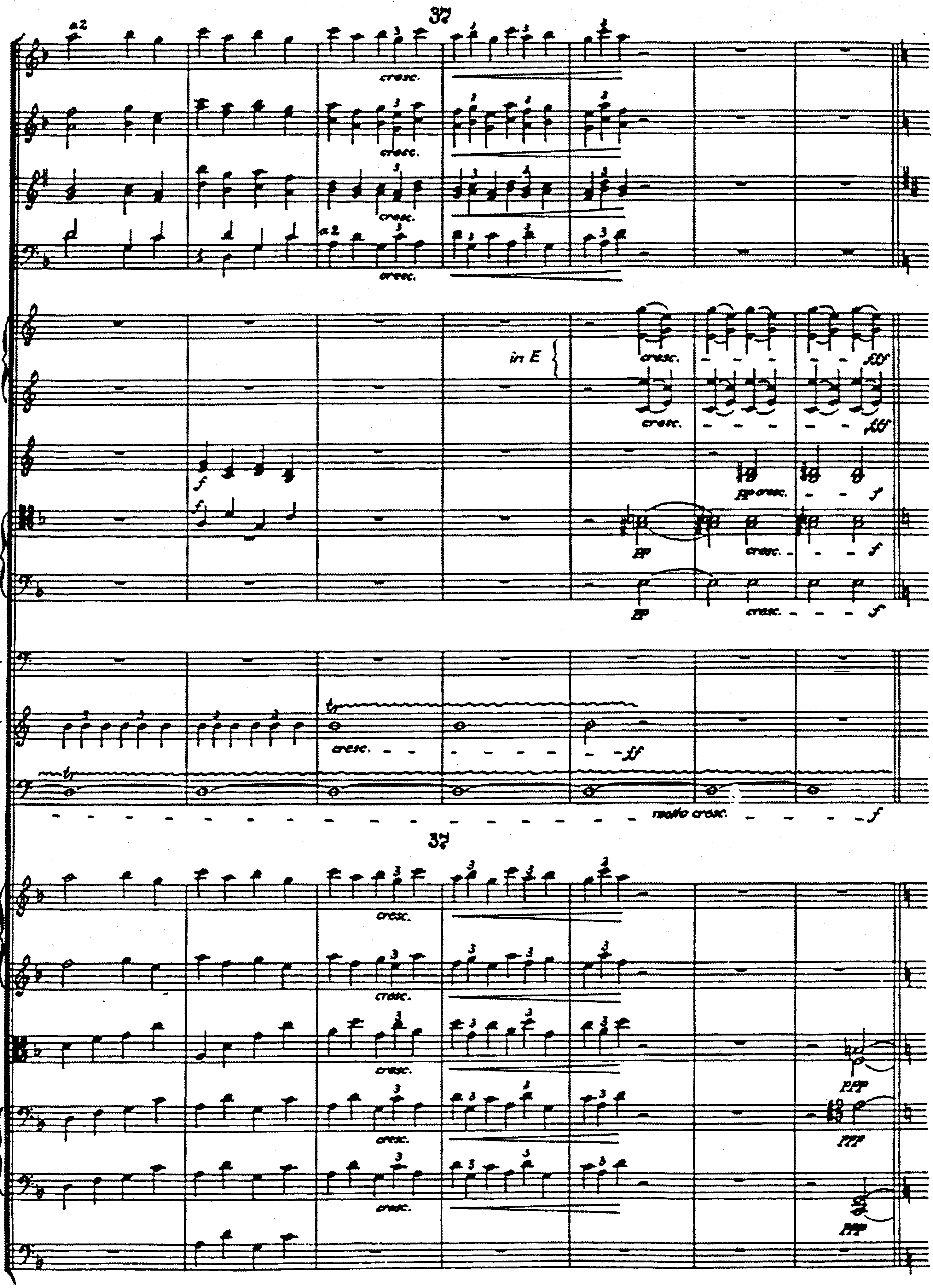

33
Fl.
Ob.
Clar. (B)
Fag.
I II Cor. (F) III IV
Tr. (F)
Tromb.
Timp.
Tamb. picc.
Gr. C.
I Viol. II
Vle.
Vcl.
Cb.
p cresc.
cresc.
pizz.
arco
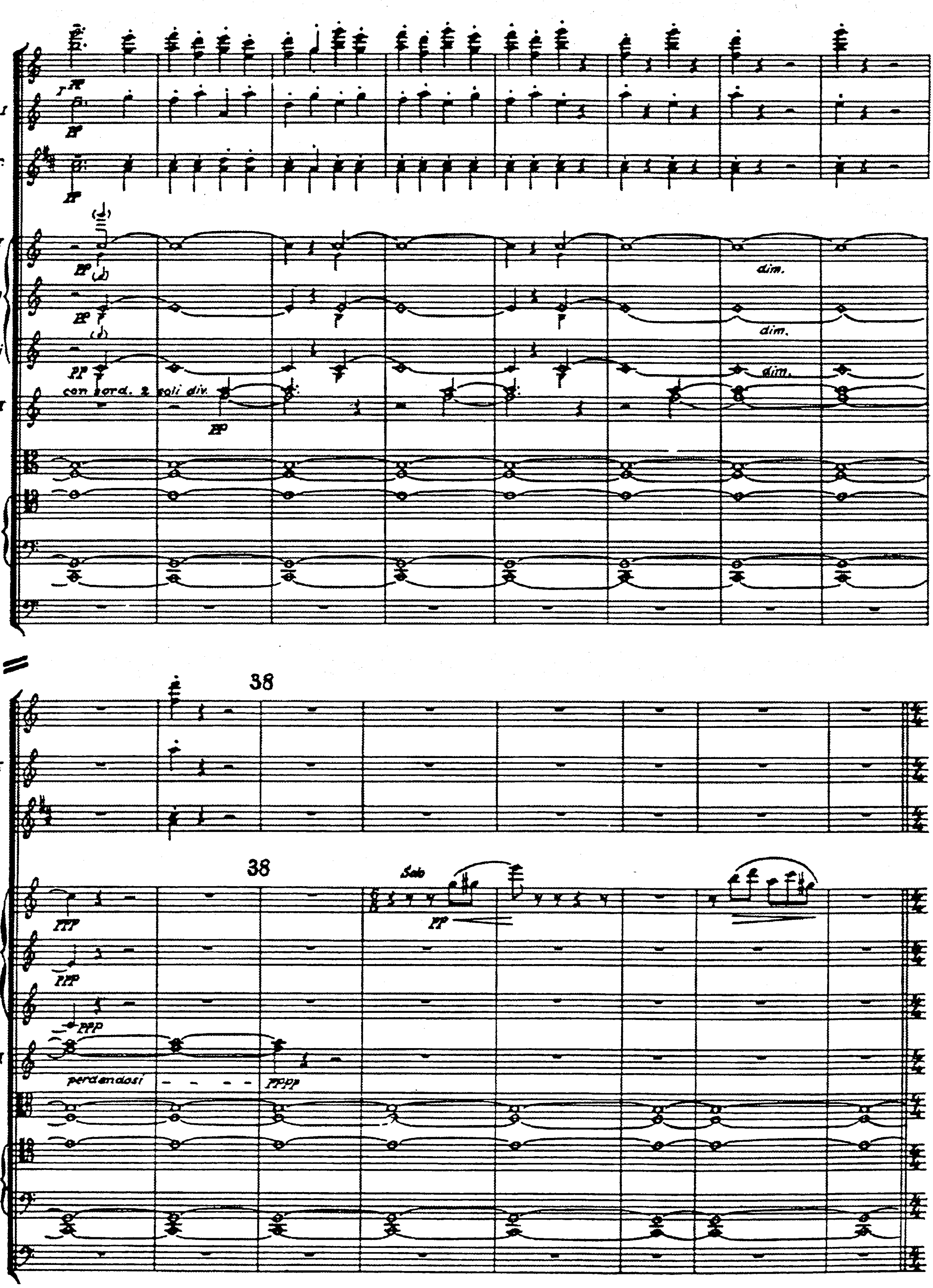

34
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
Tr. (F)
Tromb.
Timp.
Tamb. picc.
Gr. C.
I
Viol.
II
Vle.
Vcl.
Cb.
f cresc.
a 2
ff
cresc.
fz
mp
p poco cresc.
mf
p
poco cresc.
pizz.
arco
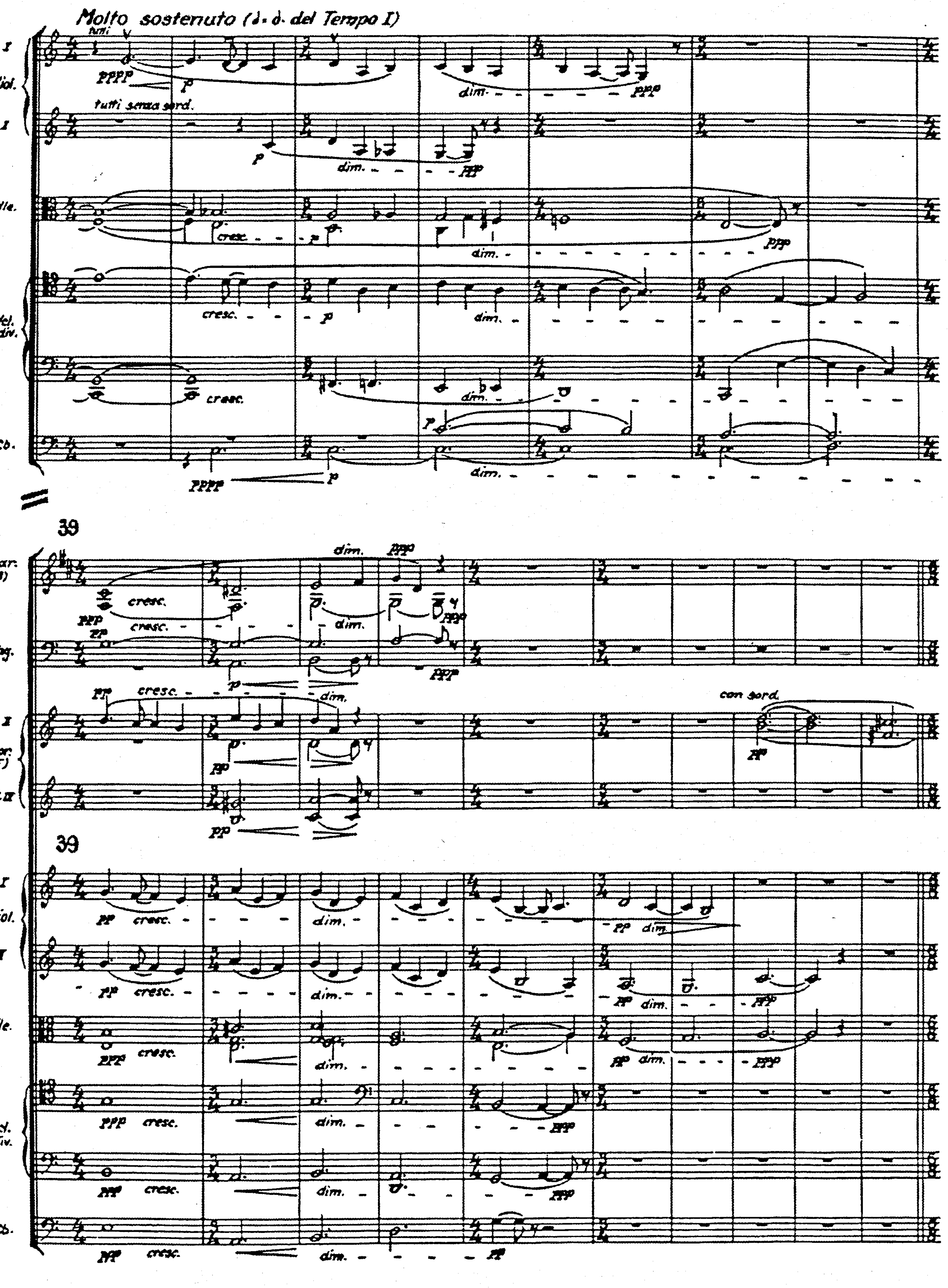

a2
Fl.
Ob.
Clar. (B)
Fag.
mf
cresc.
ff
Cor. (F)
f
ff
Tr. (F)
Tromb.
mf
f
Timp.
mf
p cresc.
f
Tamb. picc.
p
Gr. C.
pp
I
Viol.
II
fz
f
Vle.
Vcl.
mf
cresc.
Cb.
arco
mf
cresc.
f

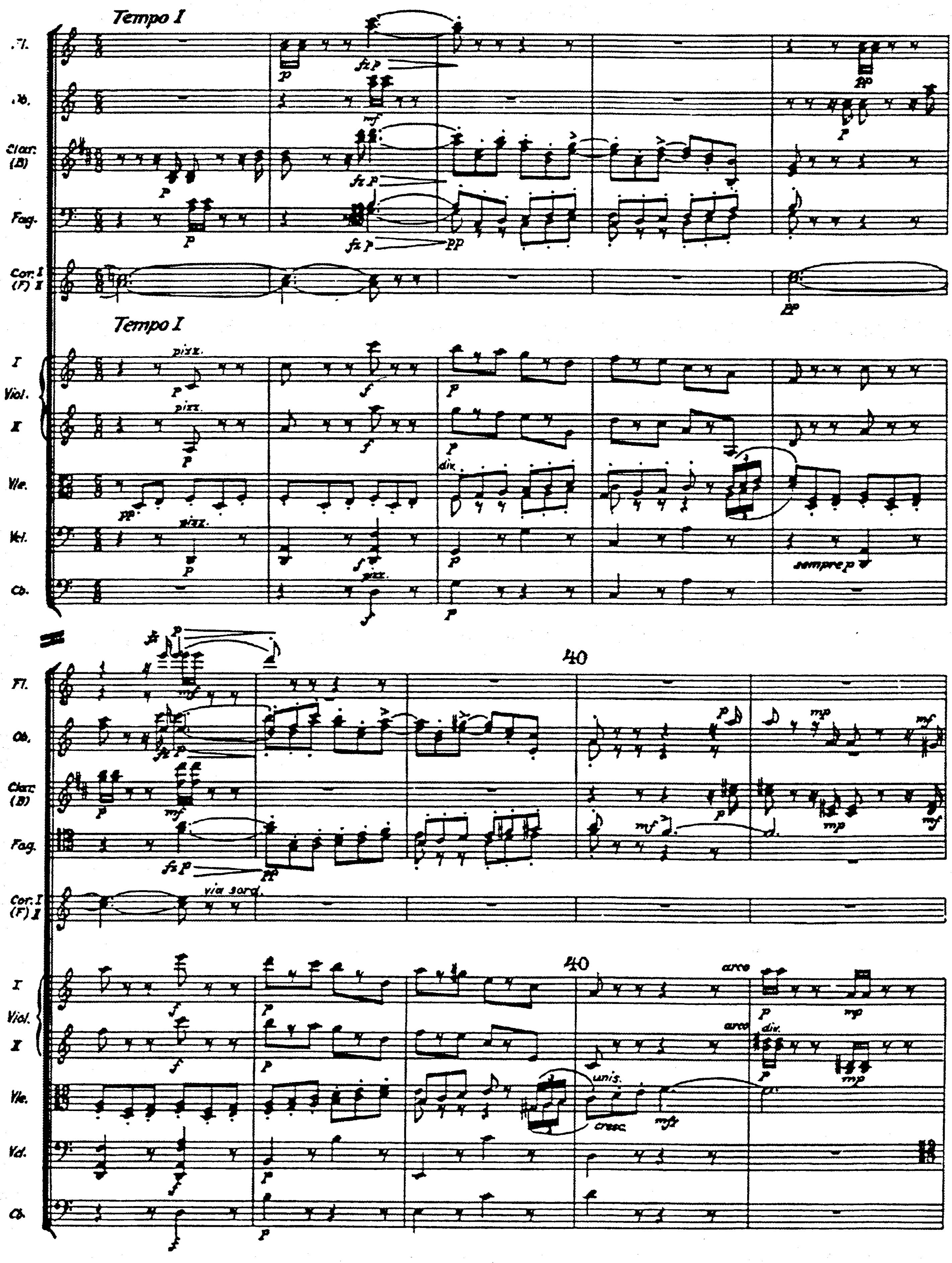

35
Fl.
a 2
ff
Ob.
ff
Clar. (B)
ff
Fag.
sempre ff
Cor. (F)
ffz
ffz
Tr. (F)
f
Tromb.
mf
f
f
Timp.
f
f
Tamb. picc.
meno p
Gr. C.
tr
poco a poco cresc.
35
I
Viol.
II
cresc.
ff
sempre ff
cresc.
ff
sempre ff
Vle.
cresc.
ff
Vcl.
cresc.
ff
Cb.
cresc.
ff
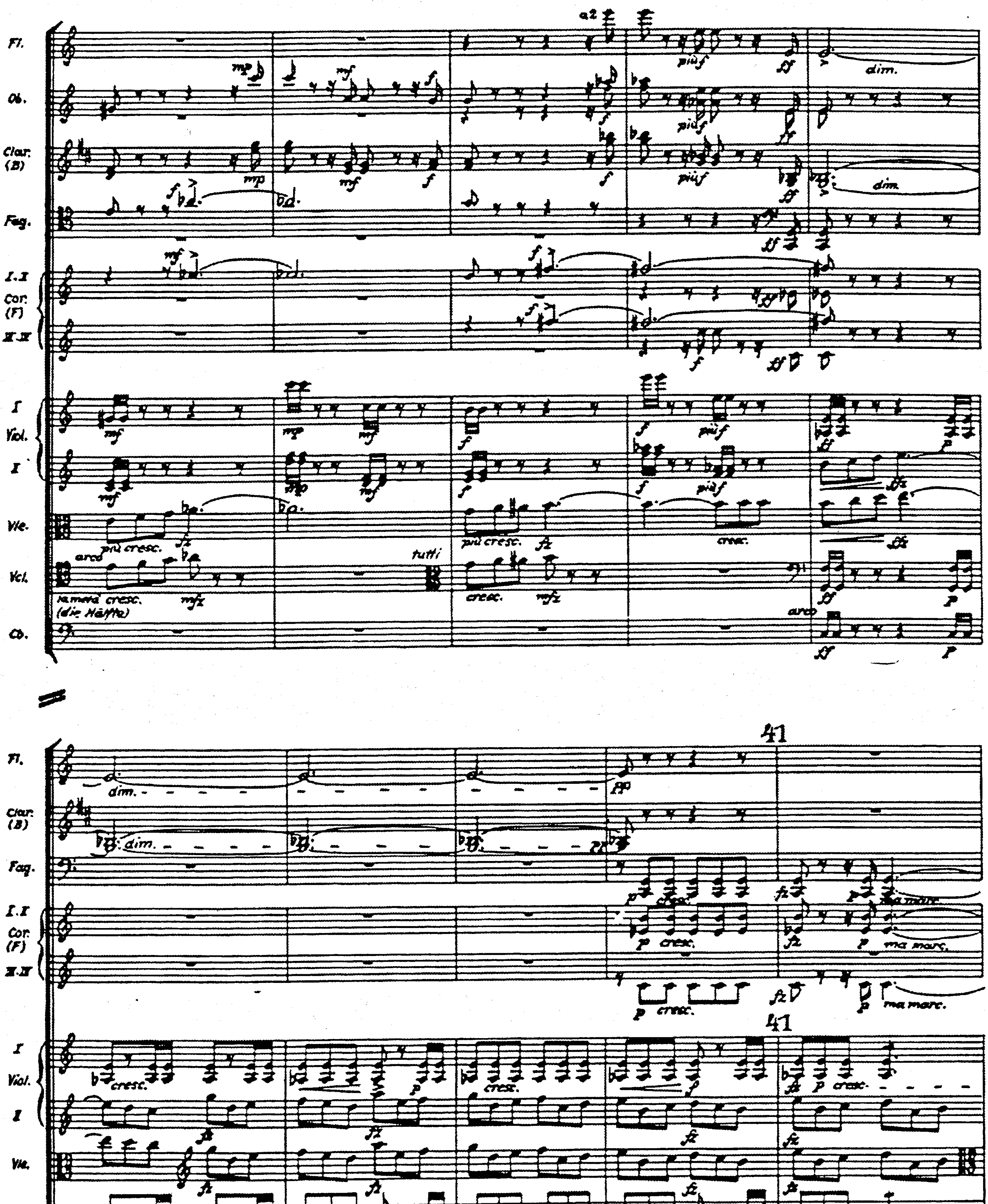

a2
36
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
ffz
ffz
Tr. (F)
Tromb.
f
f
f
f
Timp.
f
Tamb. picc.
mp
mf
Gr. c.
tr
36
I
Viol.
2
Vle.
Vcl.
Cb.


37
Fl.
a 2
cresc.
Ob.
Clar. (B)
Fag.
a 2
I. II
Cor. (E)
III. IV
in E
cresc.
fff
Tr. (F)
f
pp cresc.
I. II
Tromb.
III
pp
cresc.
Timp.
Tamb. picc.
tr
cresc.
ff
Gr. C.
molto cresc.
I
Viol.
II
Vle.
ppp
Vcl. div.
Cb.
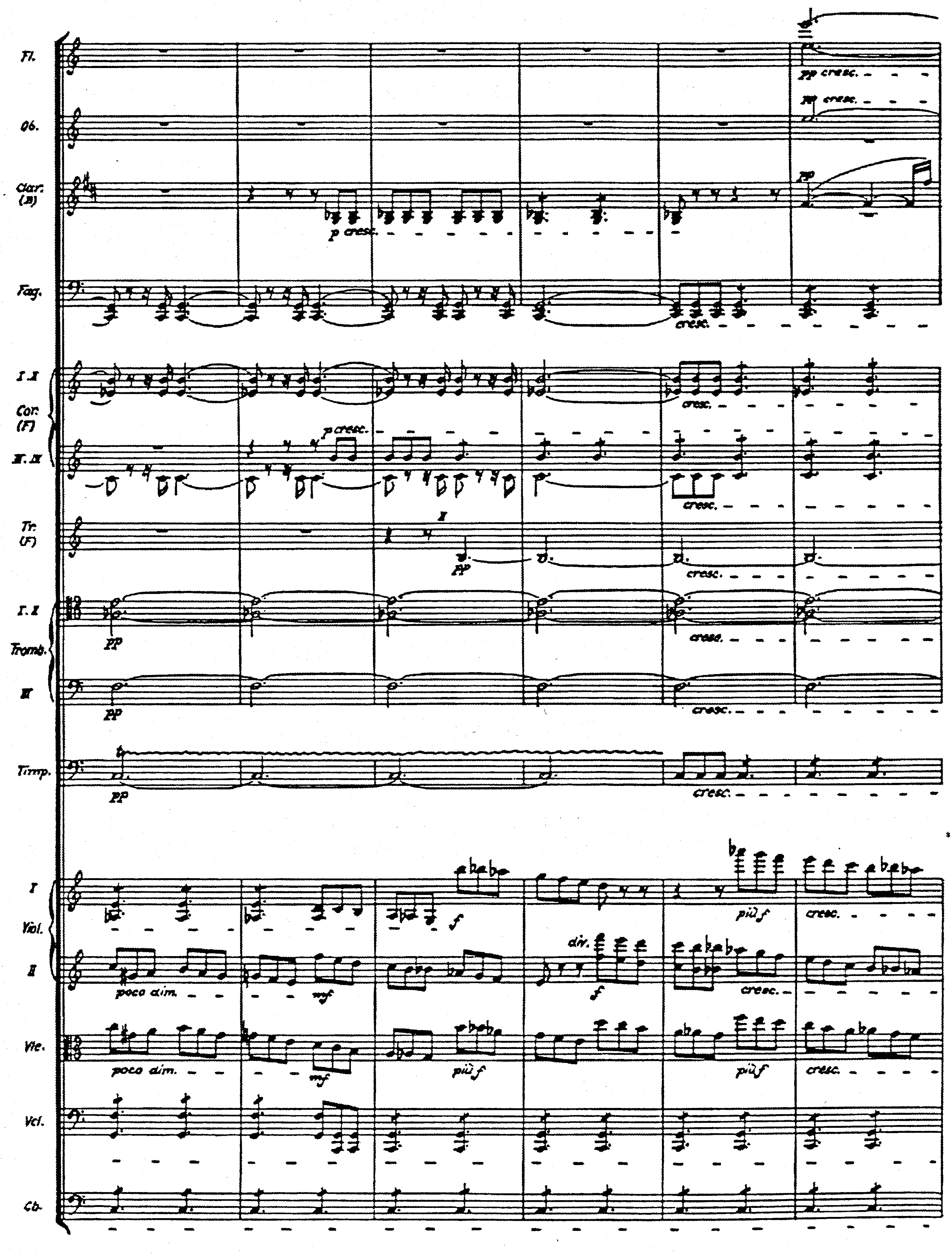

Fl.
Ob. I
Clar. (B)
Viol. I
div. in 3 parti
dim.
con sord. 2 soli div.
Viol. II
Vle.
Vcl. div.
Cb.
38
Solo
perdendosi
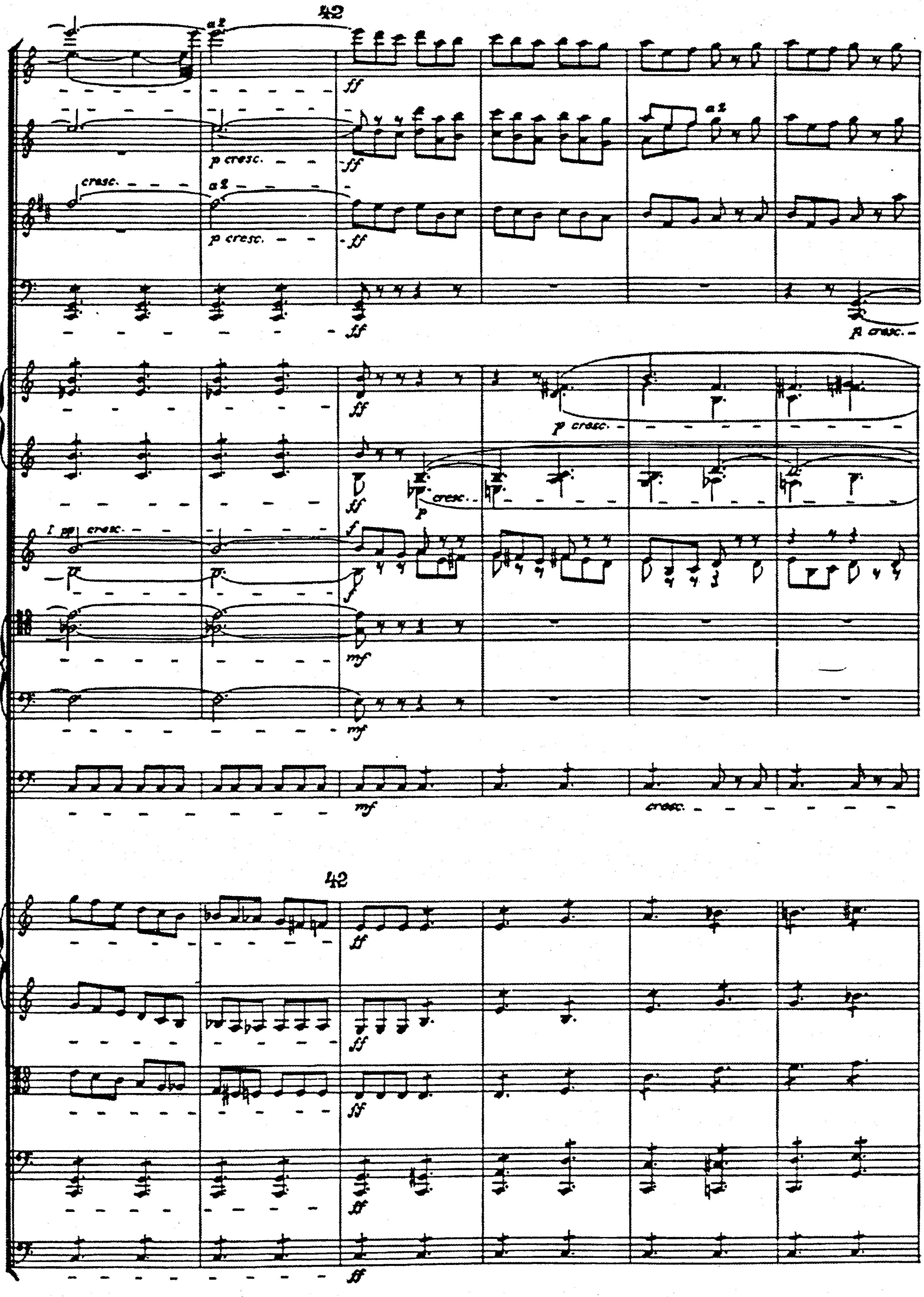

Molto sostenuto
del Tempo I
tutti
Viol.
tutti senza sord.
Vle.
Vcl.
div.
Cb.
cresc.
dim.
39
Clar.
Fag.
Cor.
(F)
con sord.
39
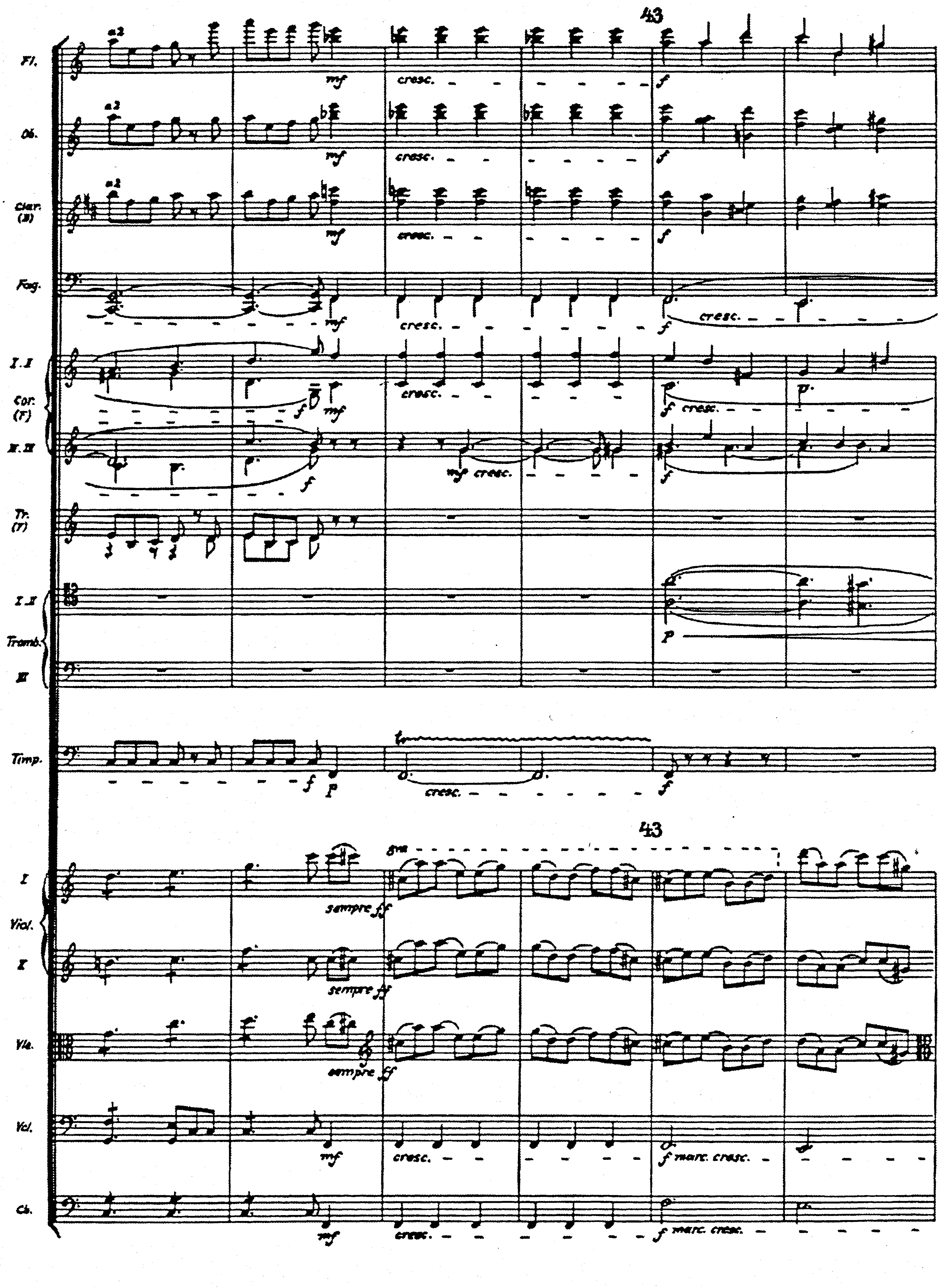

Tempo I
Fl.
Ob.
Clar. (B)
Fag.
Cor. I (F) II
Tempo I
Viol. I
Viol. II
Vle.
Vcl.
Cb.
pizz.
div.
sempre p
via sord.
40
arco
div.
unis.
cresc.
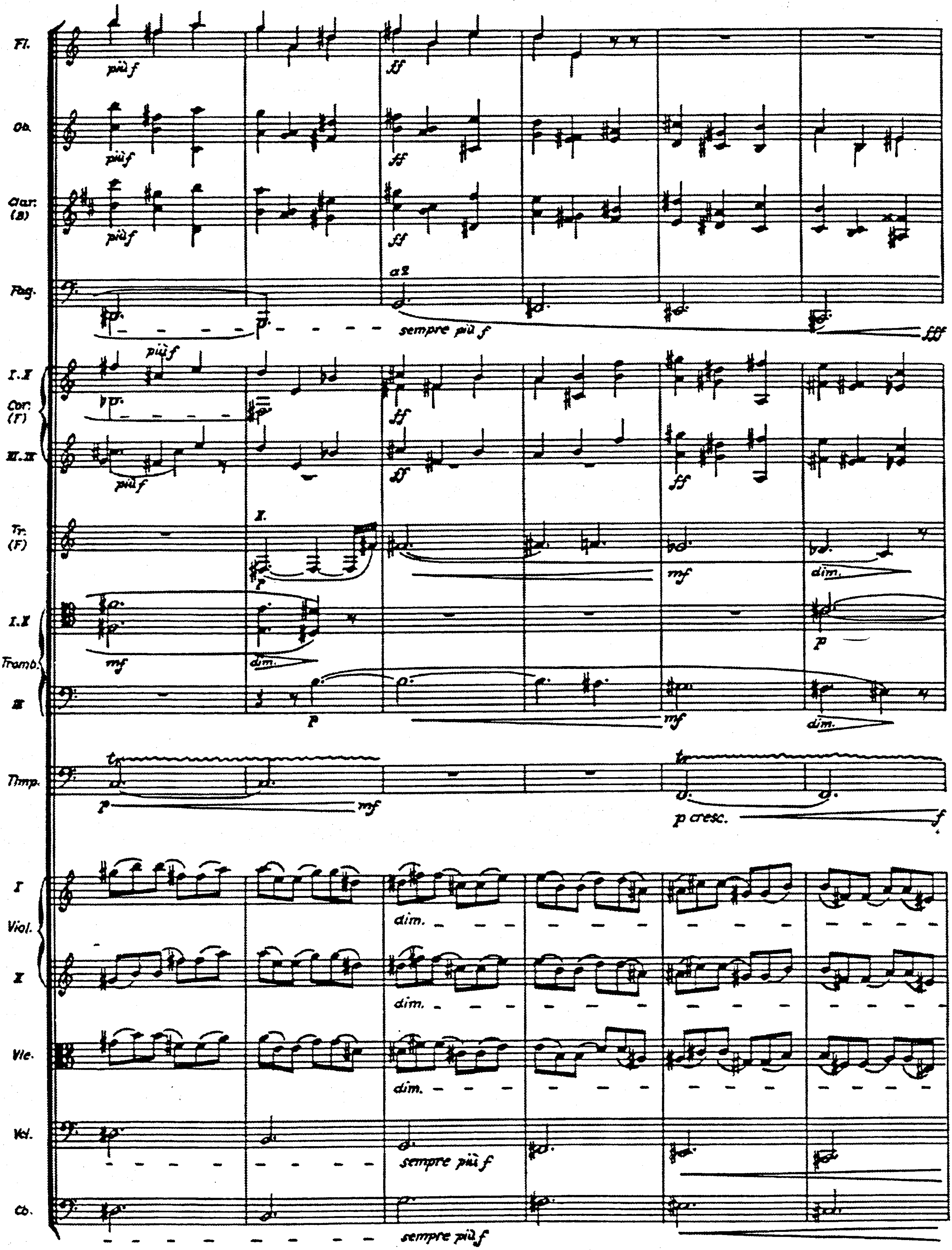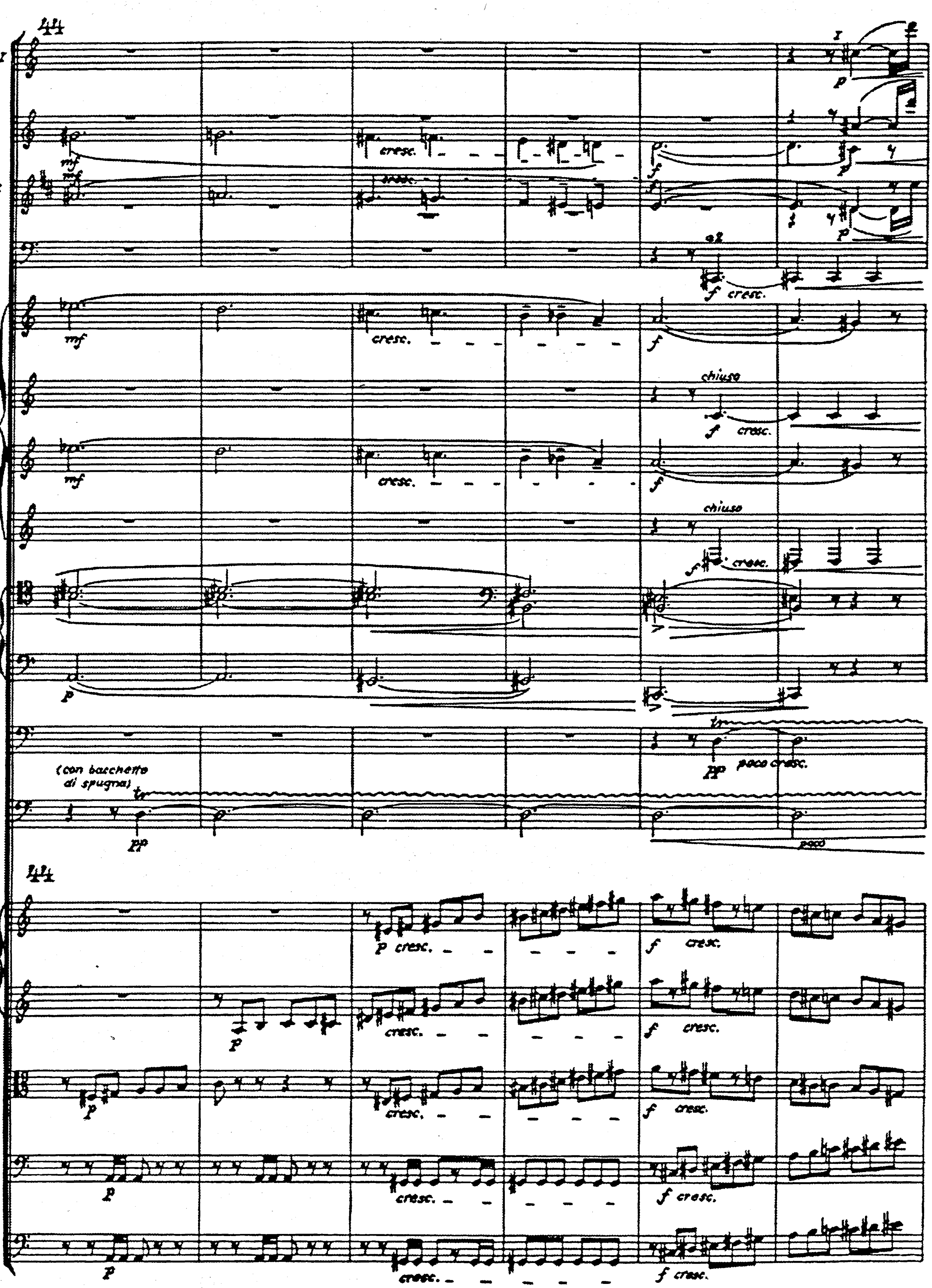


Fl.
Ob.
Clar. (B)
Fag.
I. II Cor. (F) III. IV
I Viol. II
Vle.
Vcl.
Cb.
a2
dim.
più f
più cresc.
arco
tutti
cresc.
(die Hälfte)
41
ma marc.
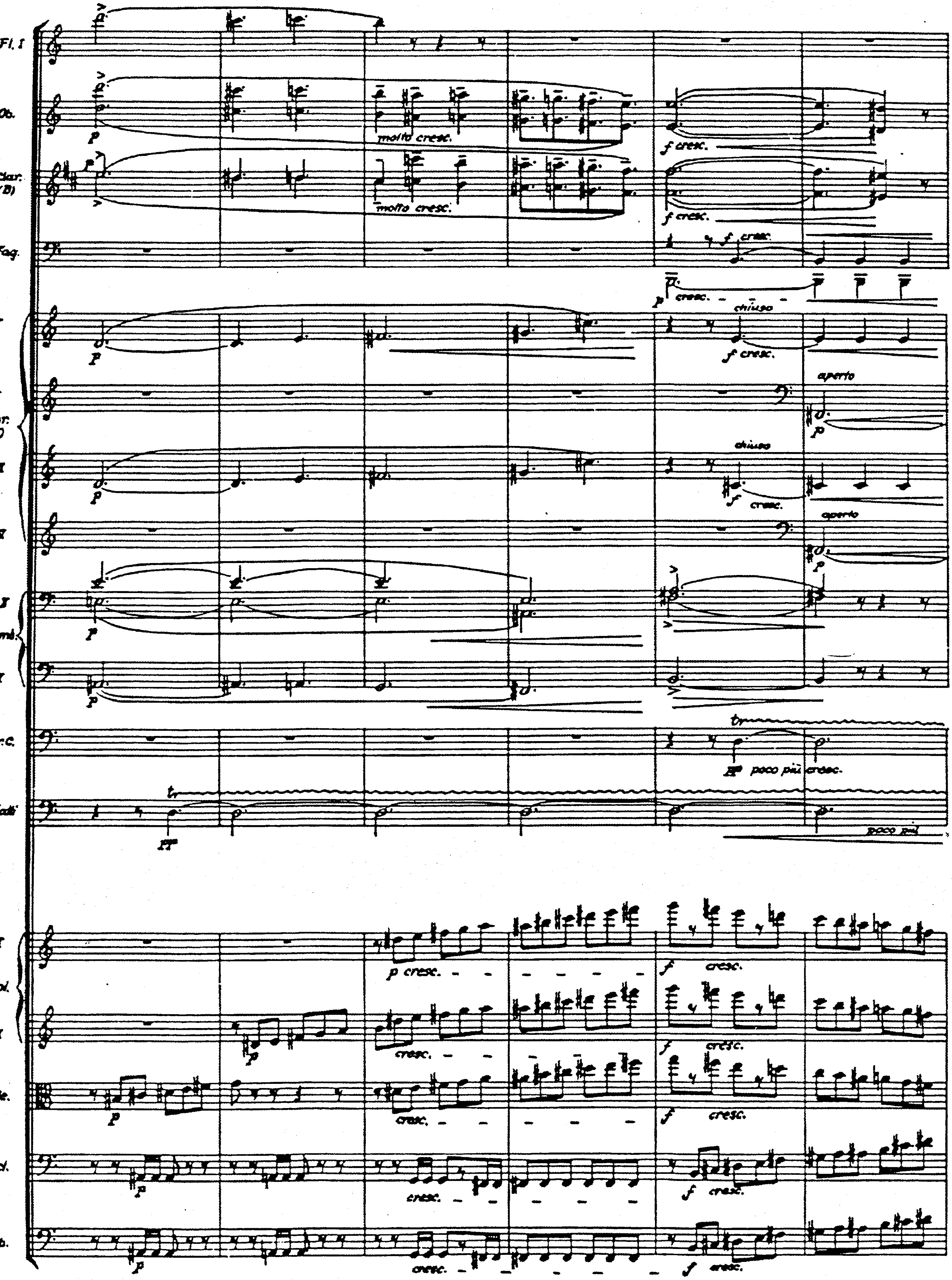

Fl.
pp cresc.
Ob.
pp cresc.
Clar. (B)
p cresc.
pp
Fag.
cresc.
I. II
Cor. (F)
III. IV
p cresc.
cresc.
Tr. (F)
pp
cresc.
I. II
Tromb.
III
pp
cresc.
Timp.
pp
cresc.
I
Viol.
II
f
più f
cresc.
poco dim.
mf
div.
Vle.
poco dim.
mf
più f
cresc.
Vcl.
Cb.
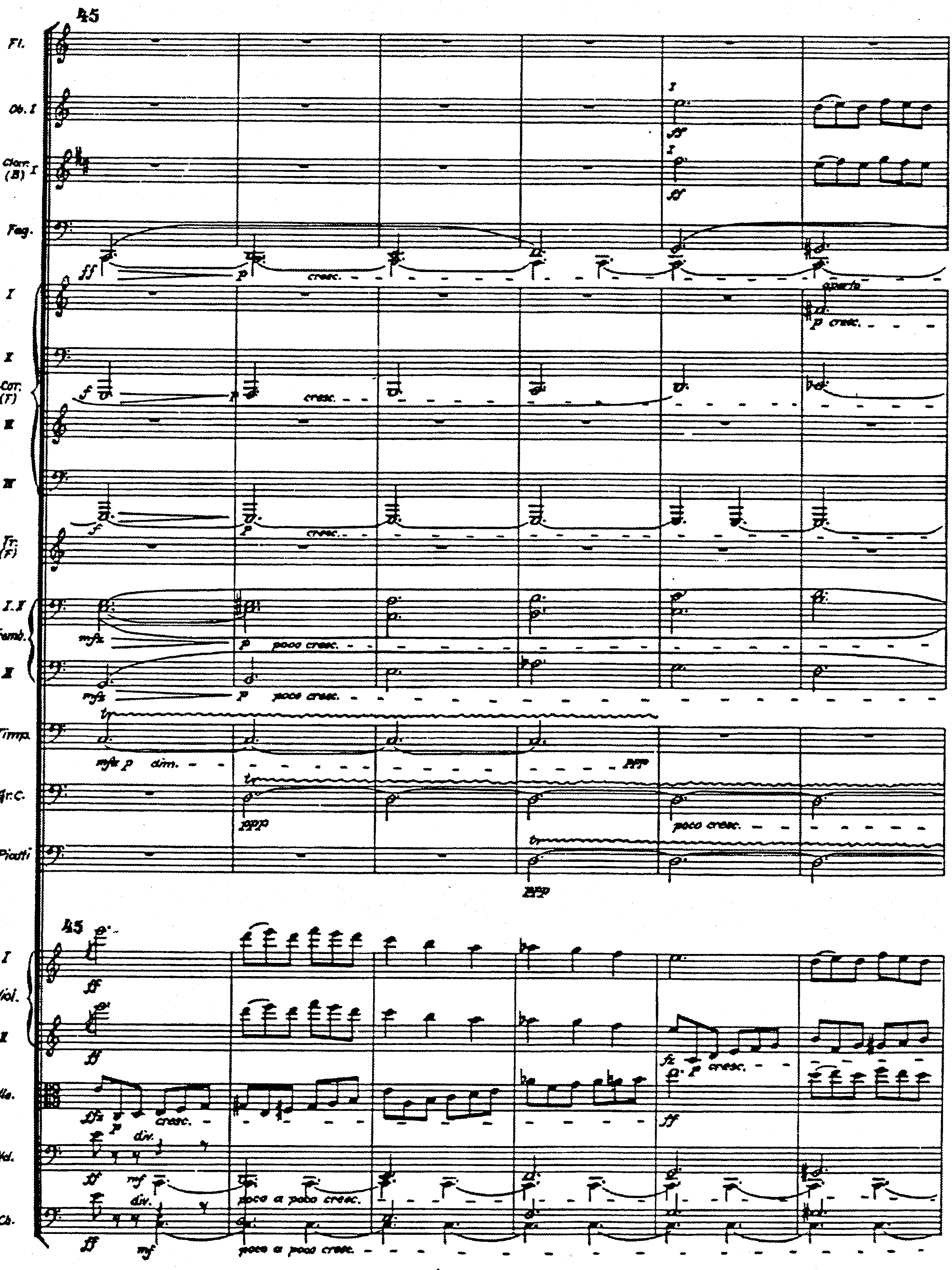

42
Fl.
Ob.
Clar. (B)
Fag.
I. II Cor. (F) III. IV
Tr. (F)
I. II Tromb. III
Timp.
42
I Viol. II
Vle.
Vcl.
Cb.
a 2
p cresc.
cresc.
ff
mf
p
f
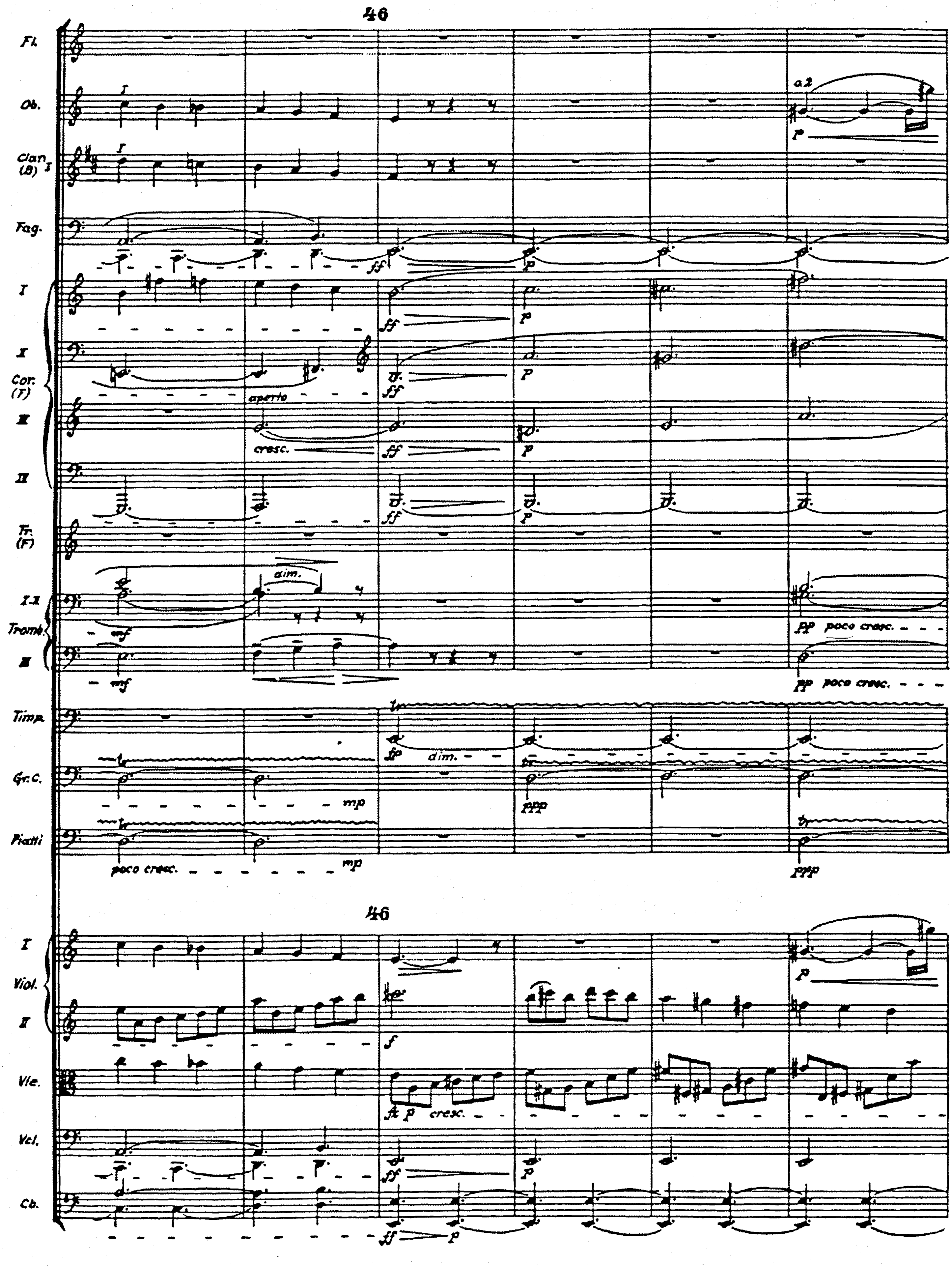

43
Fl.
Ob.
Clar. (B)
Fag.
I. II
Cor. (F)
III. IV
Tr. (F)
I. II
Tromb.
III
Timp.
I
Viol.
II
Vla.
Vcl.
Cb.
a2
mf
cresc.
f
p
tr
8va
sempre ff
f marc. cresc.
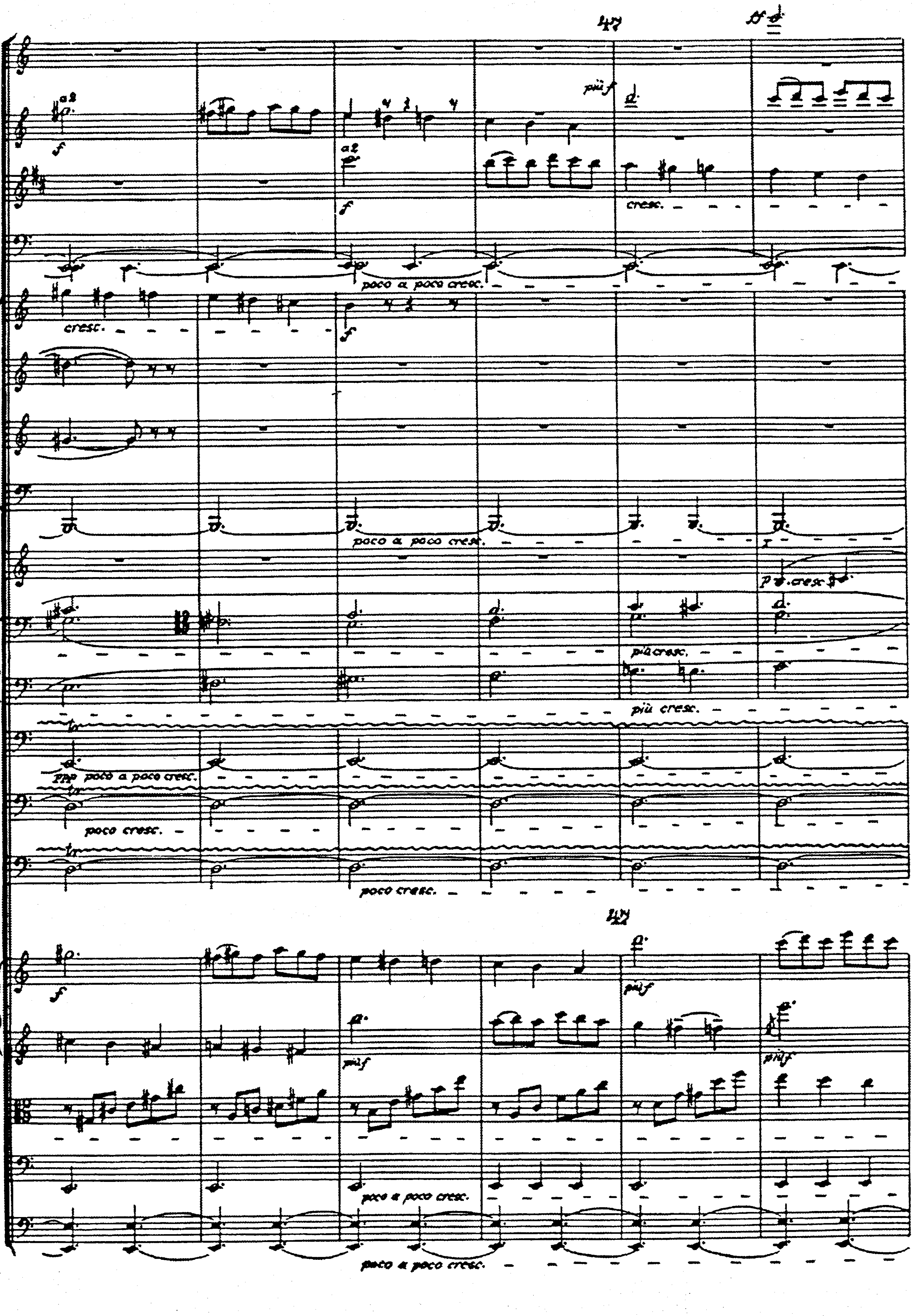

Fl.
più f
ff
Ob.
più f
ff
Clar. (B)
più f
ff
Fag.
a 2
più f
sempre più f
fff
I. II
Cor. (F)
III. IV
più f
ff
Tr. (F)
I.
p
mf
dim.
I. II
Tromb.
III
mf
dim.
p
mf
dim.
Timp.
tr
p
mf
p cresc.
f
I
Viol.
II
dim.
Vle.
dim.
Vcl.
sempre più f
Cb.
sempre più f
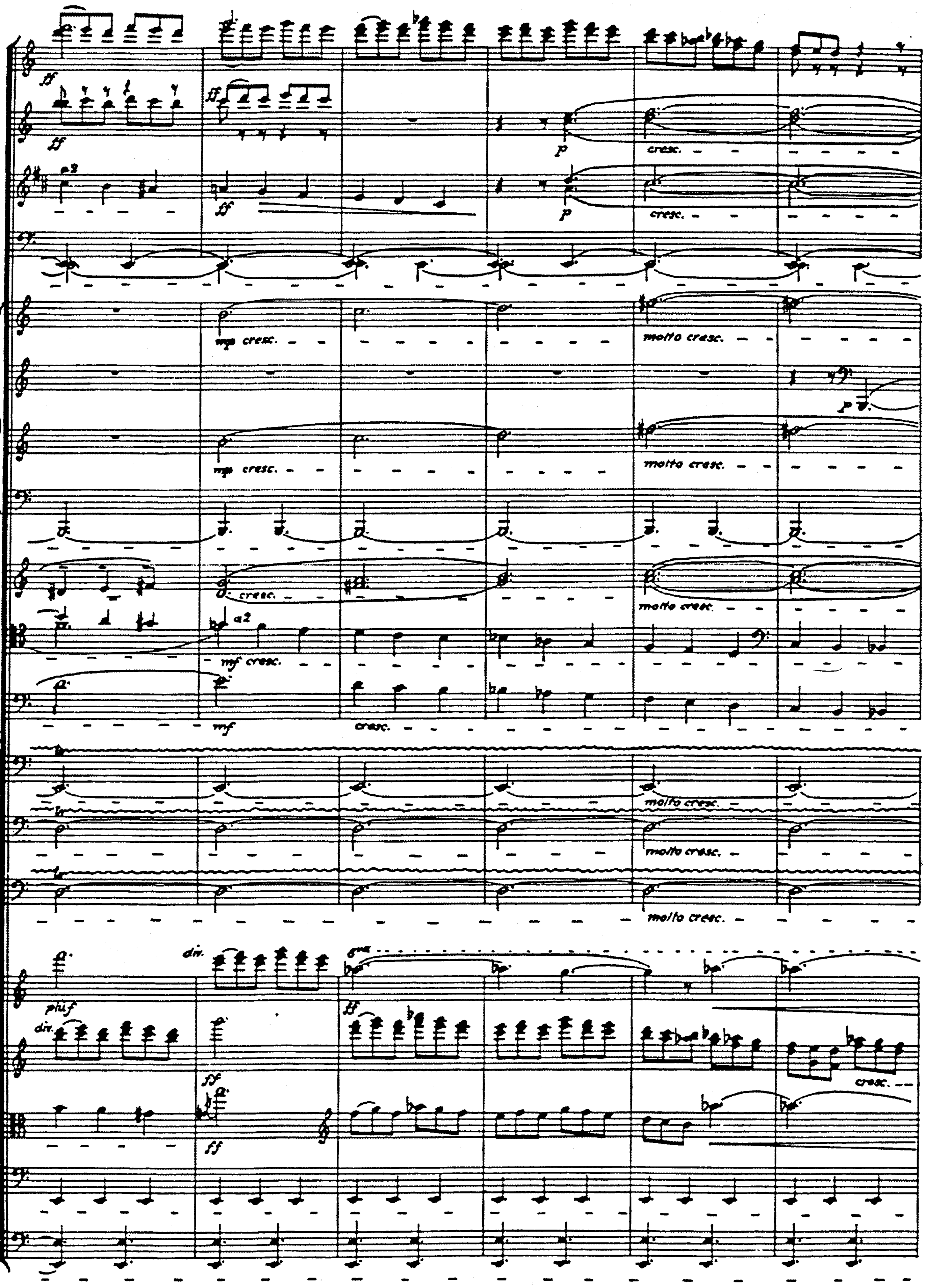

Fl. I
Ob.
Clar. (B)
Fag.
Cor. (F)
Tromb.
Gr.C.
Piatti
(con bacchette di spugna)
Viol.
Vle.
Vcl.
Cb.
cresc.
chiuso
paco cresc.
mf
f
p
pp
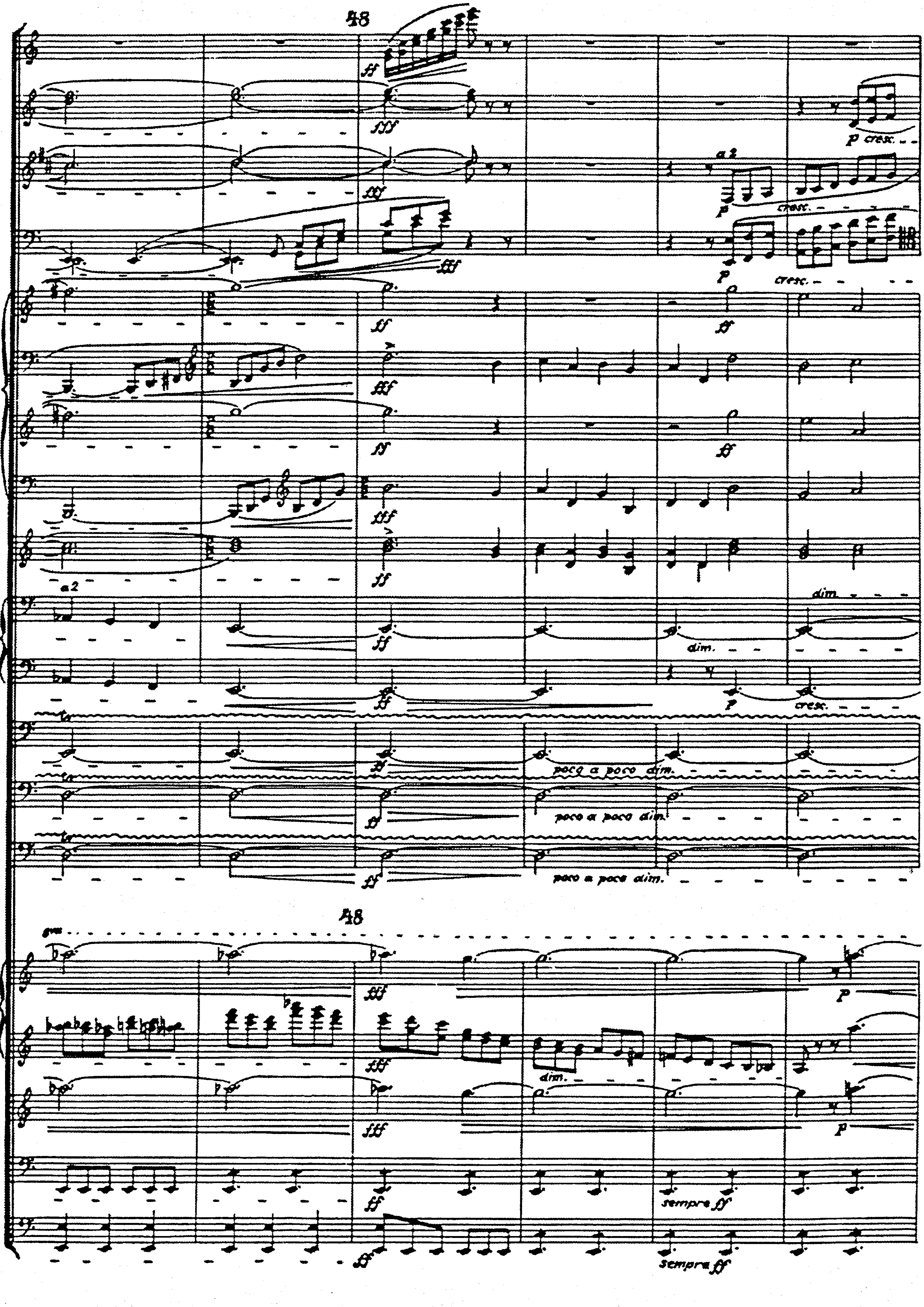

Fl. I
Ob.
Clar. (B)
Fag.
Cor. (F)
Tromb.
Gr. C.
Piatti
Viol.
Vle.
Vcl.
Cb.
molto cresc.
f cresc.
chiuso
aperto
poco più cresc.
poco più
p cresc.
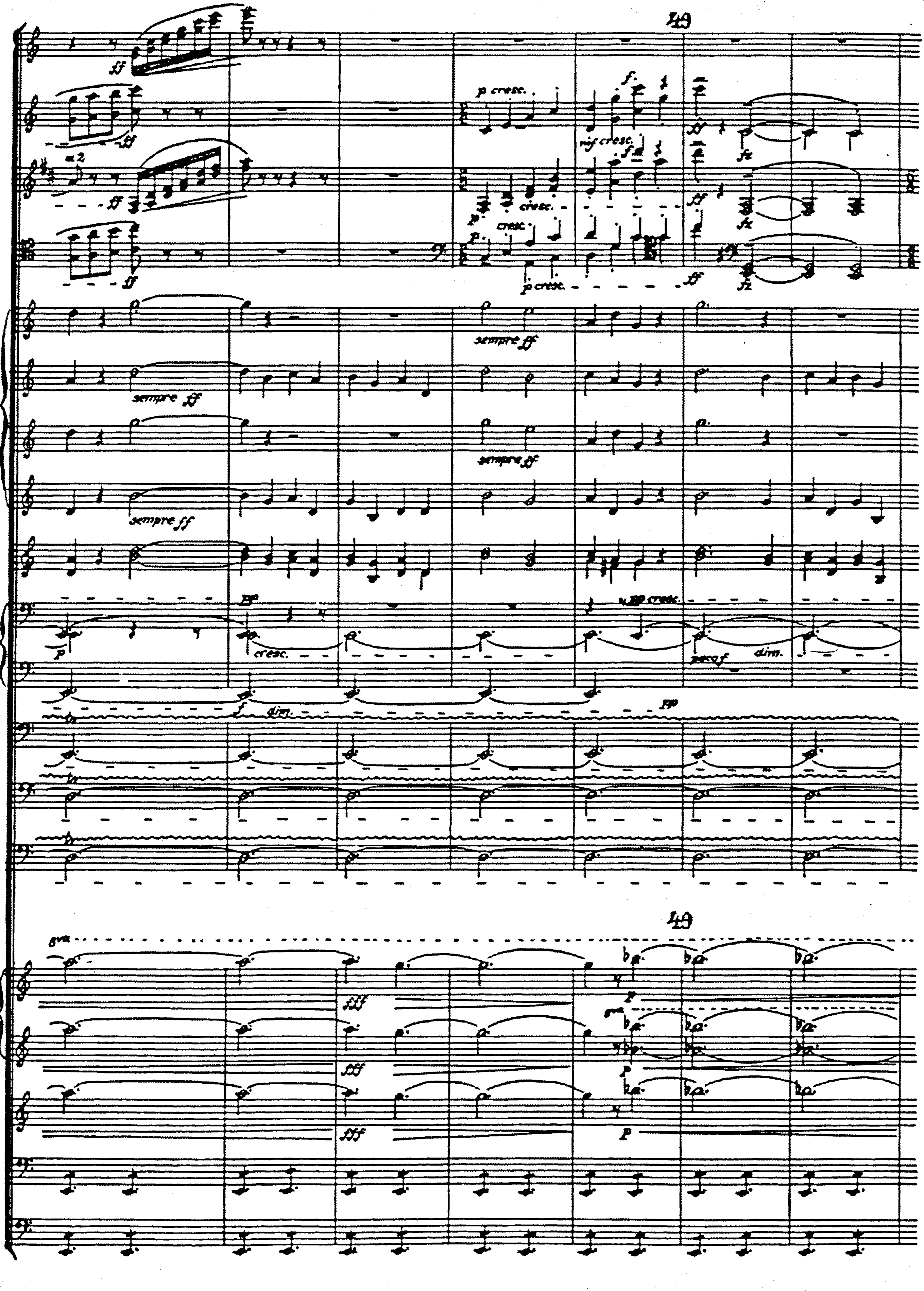

45
Fl.
Ob. I
Clarr. (B) I
Fag.
ff
p
cresc.
Cor. (F)
I
II
III
IV
aperto
p cresc.
f
cresc.
Tr. (F)
I. II
Tromb.
III
mfz
p
poco cresc.
Timp.
tr
mfz p dim.
ppp
Gr.C.
poco cresc.
Piatti
45
Viol.
I
II
ff
fz
p cresc.
Vle.
ffz
p
cresc.
ff
Vcl.
div.
ff
mf
poco a poco cresc.
Cb.
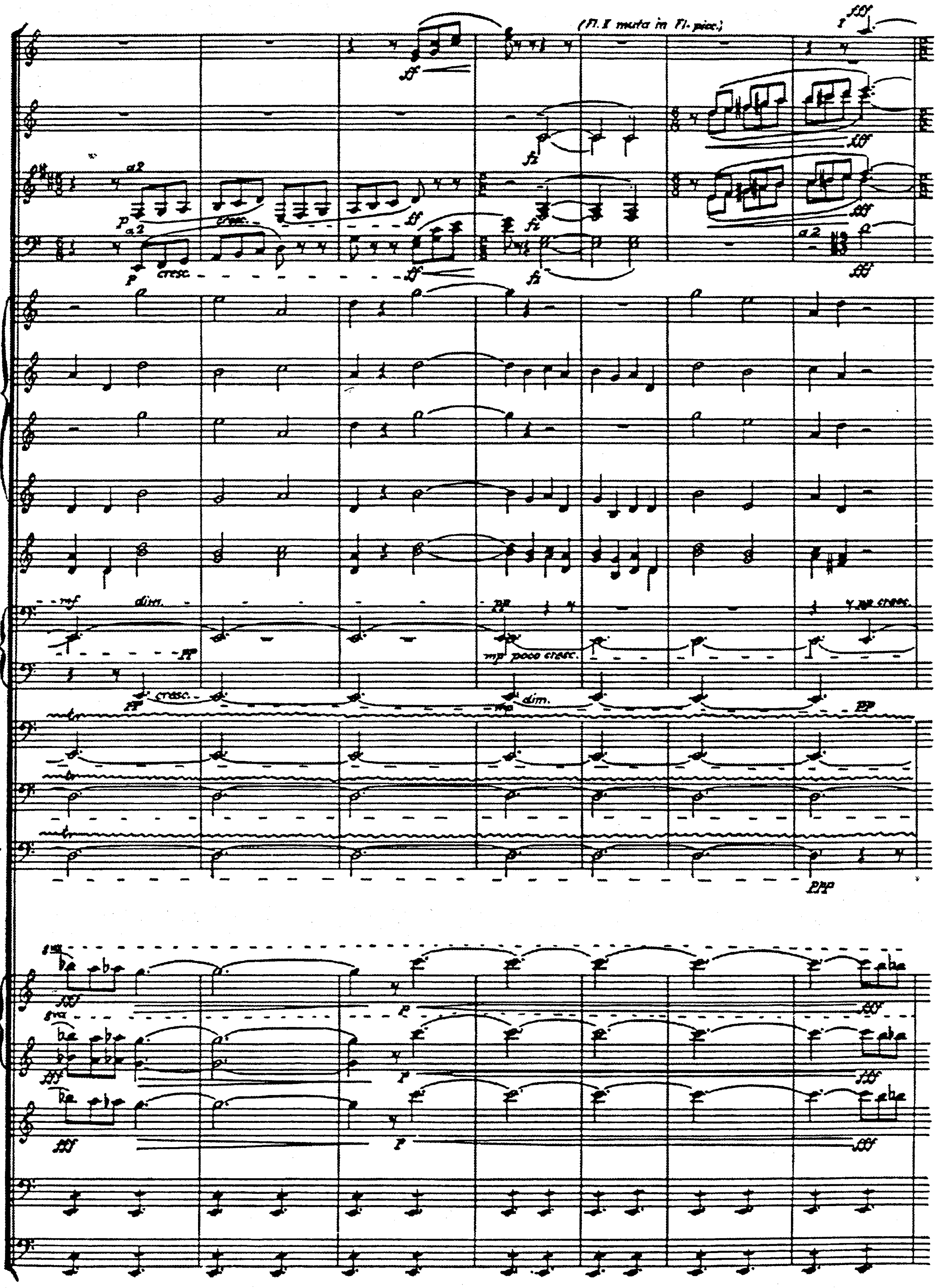

46
Fl.
Ob.
I
a 2
p
Clar. (B) I
I
Fag.
ff
p
I
II
Cor. (F)
III
IV
aperto
cresc.
Tr. (F)
I II
Tromb.
III
dim.
mf
pp poco cresc.
Timp.
fp dim.
Gr. C.
mp
ppp
Piatti
poco cresc.
46
I
Viol.
II
f
Vle.
fz p cresc.
Vcl.
Cb.
ff p
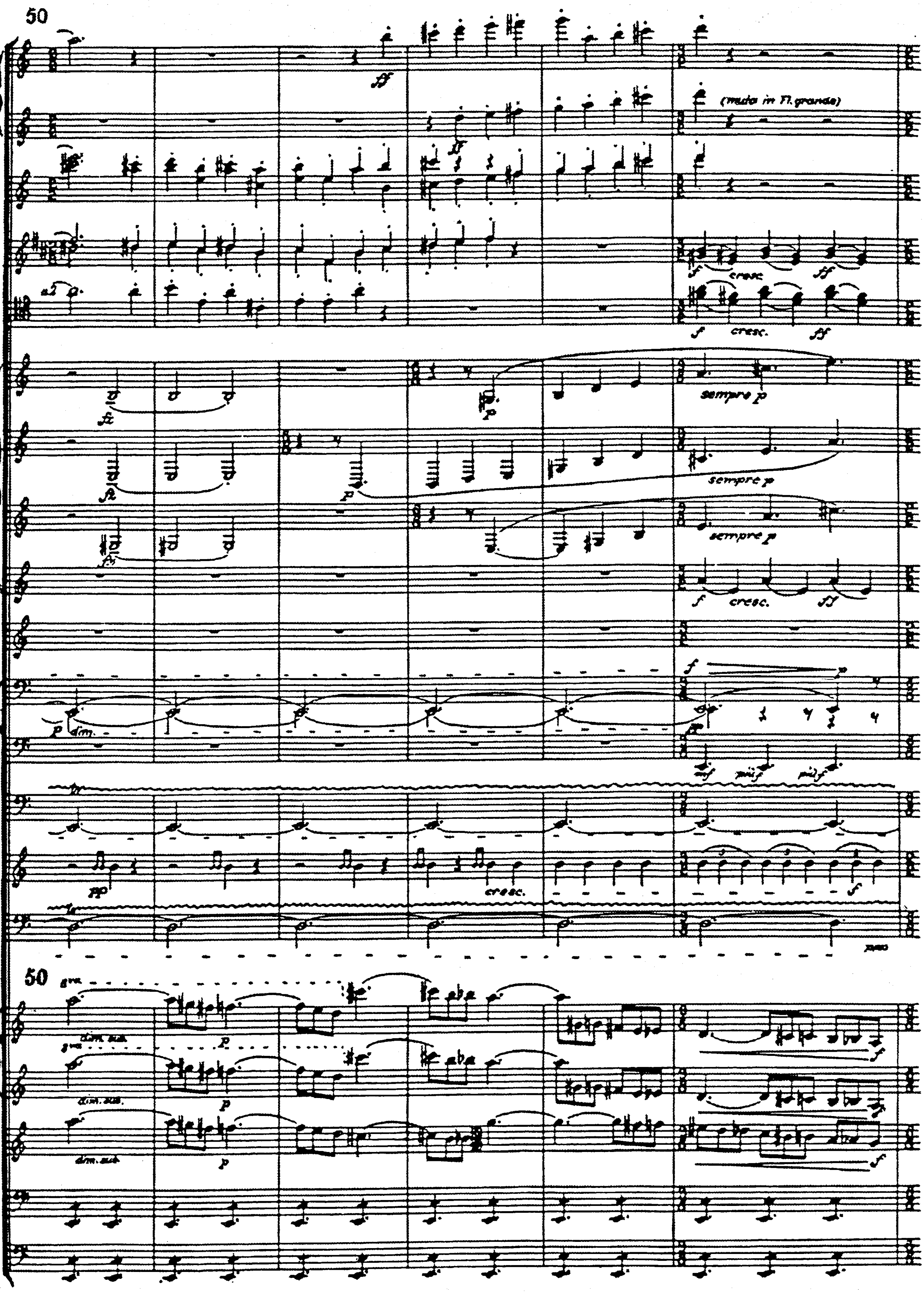

Fl.
Ob.
a2
più f
Clar. (B)
cresc.
Fag.
poco a poco cresc.
Cor. (F)
Tr. (F)
p cresc.
Tromb.
più cresc.
Timp.
ppp poco a poco cresc.
Gr.C.
poco cresc.
Piatti
Viol.
Vle.
Vcl.
Cb.
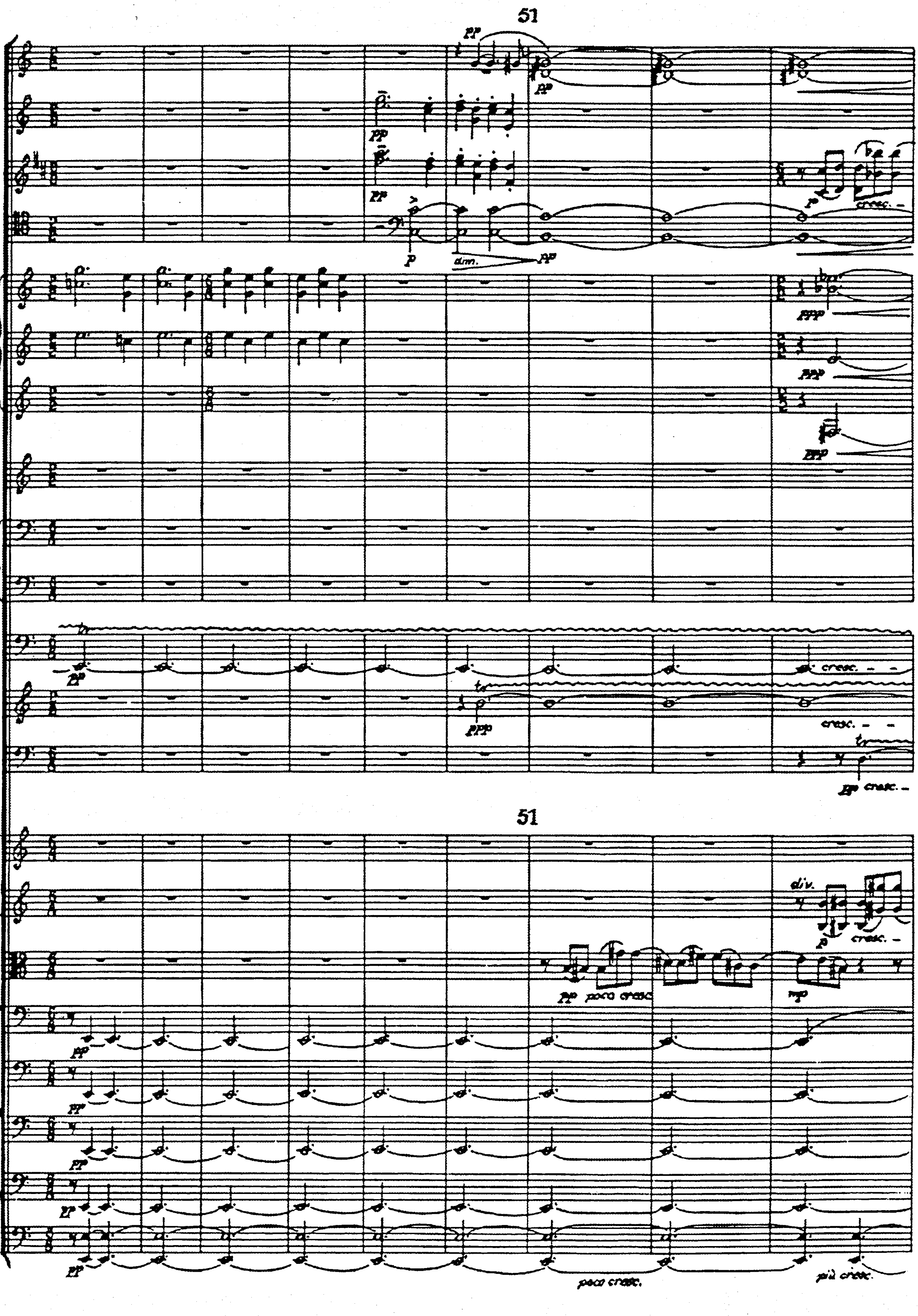

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
Tr. (F)
Tromb.
Timp.
Gr.C.
Piatti
Viol.
Vle.
Vcl.
Cb.
cresc.
molto cresc.
div.
a2
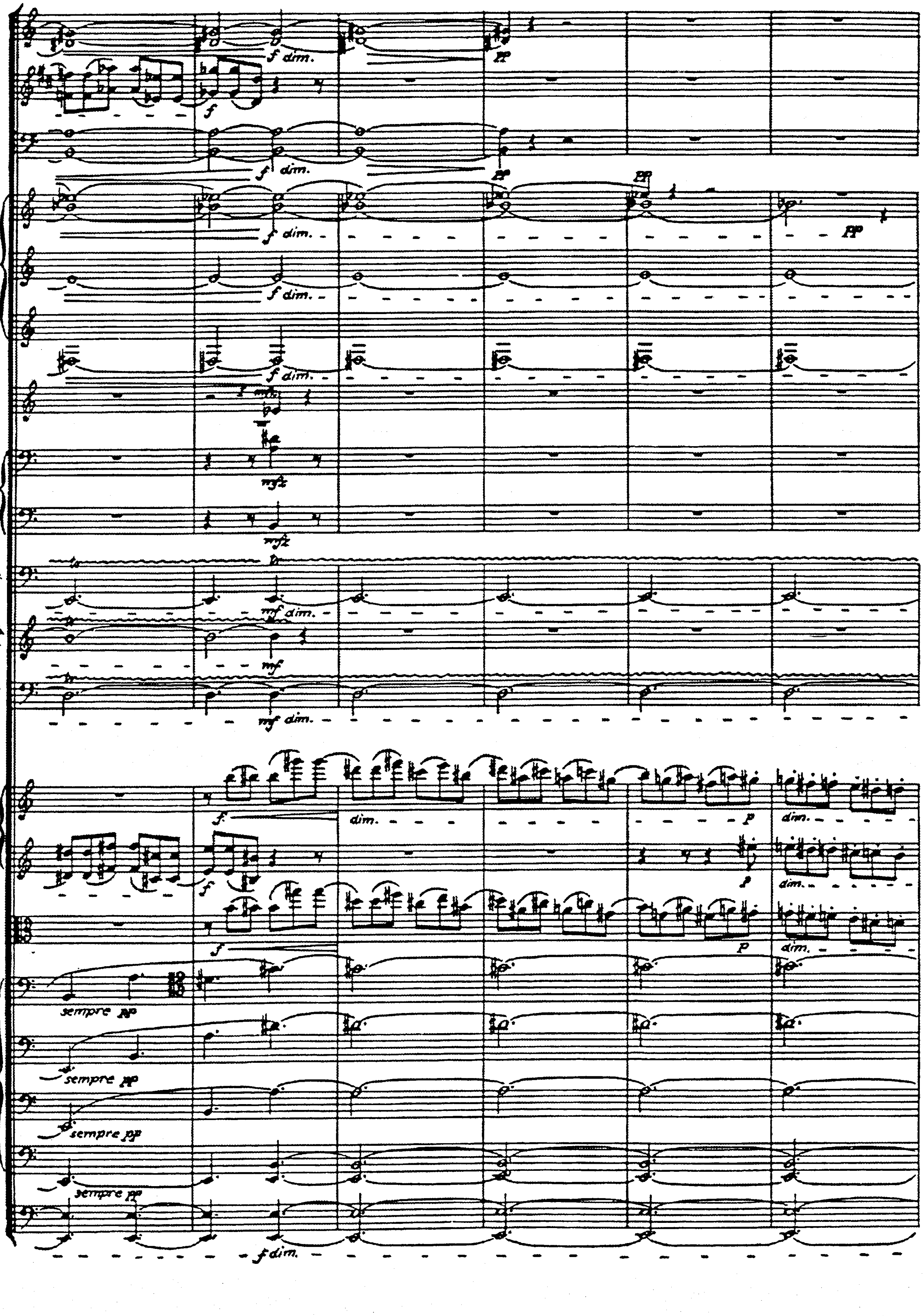

48
Fl.
Ob.
Clar. (B)
Fag.
I
II
Cor. (F)
III
IV
Tr. (F)
I. II
Tromb.
III
Timp.
Gr.C.
Piatti
a 2
p cresc.
cresc.
dim.
poco a poco dim.
48
Viol.
I
II
Vle.
Vcl.
Cb.
sempre ff
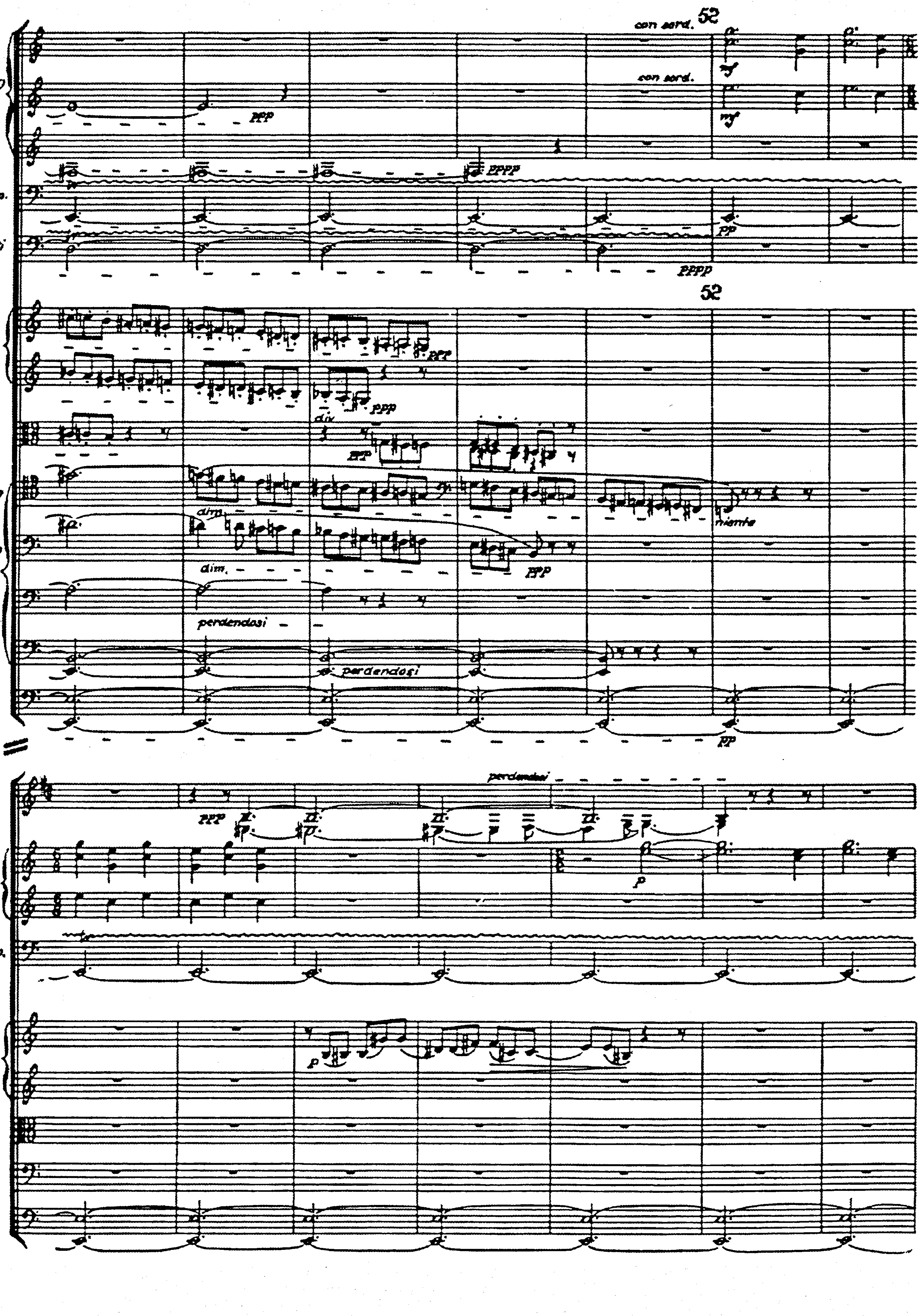

49
Fl.
Ob.
Clar. (B)
Fag.
I
II
Cor (F)
III
IV
Tr. (F)
I. II
Tromb.
III
Timp.
Gr.c.
Piatti
I
Viol.
II
Vle.
Vcl.
Cb.
a 2
ff
p cresc.
mf cresc.
f
fz
sempre ff
cresc.
dim.
poco f
pp
fff
p
8va
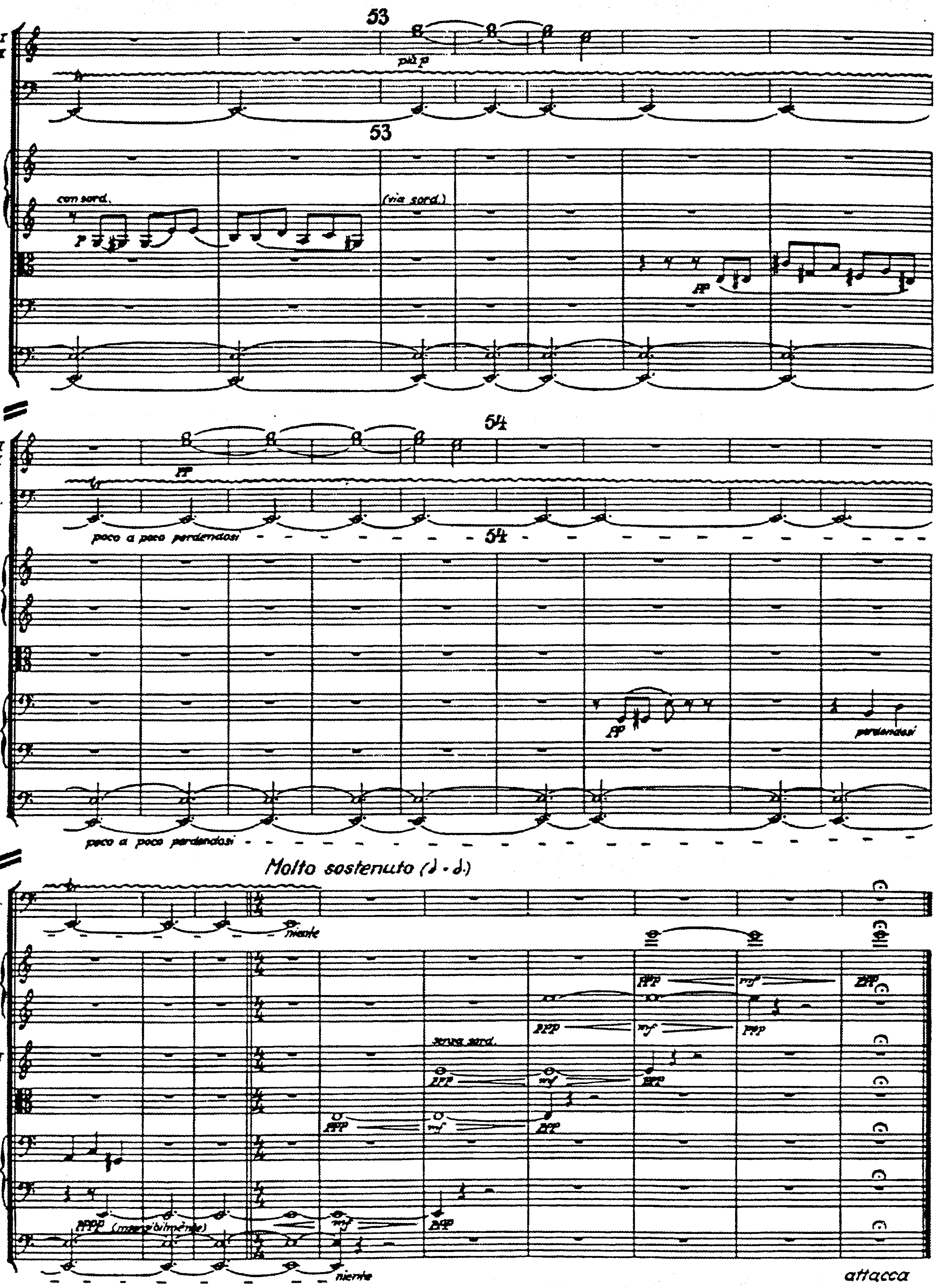

(Fl. I muta in Fl. picc.)
Fl.
Ob.
Clar. (B)
Fag.
a 2
cresc.
Cor. (F)
Tr. (F)
Tromb.
dim.
mp poco cresc.
mp cresc.
Timp.
Gr. C.
Piatti
Viol
Vle.
Vcl.
Cb.


50
Fl.
I
II (picc.)
(muta in Fl. grande)
Ob.
Clar. (B)
Fag.
a2
Cor. (F)
I
II
III
IV
sempre p
Tr. (F)
I. II
Tromb.
III
Timp.
Tamb. picc.
Gr. C.
cresc.
ff
dim.
più f
50
Viol.
I
II
dim. sub.
Vle.
Vcl.
Cb.


51
Fl.
Ob.
Clar (B)
Fag.
I-II
Cor.(F) III
IV
Tr. (F)
I.II
Tromb.
III
Timp.
Tamb. picc.
Piatti
pp
p
dim.
ppp
cresc.
tr
51
I
Viol.
II
Vle.
div.
pp poco cresc.
mp
1. Solo
2. Solo
Vcl.
3. Solo
gli altri
Cb.
poco cresc.
più cresc.


Fl.
f dim.
pp
Cor. (B)
f
Fag.
f dim.
pp
I. II
f dim.
pp
Cor. (F) III
f dim.
IV
f dim.
Tr. (F)
mf
I. II Tromb. III
mfz
Timp.
mf dim.
Tamb. picc.
mf
Piatti
mf dim.
I Viol. II
f
dim.
p
Vle.
f
p
dim.
1. Solo
sempre pp
2. Solo
sempre pp
Vcl.
3. Solo
sempre pp
gli altri
sempre pp
Cb.
f dim.


I.II
Cor.(F)
III
III
Timp.
Piatti
con sord.
52
con sord.
ppp
pppp
pp
mf
I
Viol.
II
Vle.
1.Solo
2.Solo
Vcl.
3.Solo
gli altri
Cb.
div.
dim.
perdendosi
niente
Clar. (B)
I.II
Cor. (F)
III
Timp.
I
Viol.
II
Vle.
Vcl.
Cb.
perdendosi
p


53
Cor. I (F) II
più p
Timp.
Viol. I
Viol. II
con sord.
(via sord.)
Vle.
pp
Vcl.
Cb.
54
pp
poco a poco perdendosi
1. Solo Vcl. gli altri
perdendosi
Molto sostenuto (♩ = ♩.)
niente
1. Solo Viol. I gli altri
ppp
mf
senza sord.
Viol. II
Vle.
ppp (marcatissimo)
niente
attacca